

Title	Construct simple taonga puoro		
Level	2	Credits	8

Purpose	People credited with this unit standard are able to construct simple taonga puoro.
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Classification	Taonga Puoro > Te Whakatīnanatanga
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Construct simple taonga puoro with skill.
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Criteria for Excellence	Construct simple taonga puoro with mastery.
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Guidance Information

1 References

Flintoff, Brian, 2003. *Taonga Pūoro: Singing Treasures*. Nelson, New Zealand: Craig Potton Publishing.

Komene, Jo'el, 2009. *Kōauau auē, e auau tō au e!* The Kōauau in Te Ao Māori.

A thesis submitted in partial fulfilment of the requirements for the Degree of Master of Arts at the University of Waikato. Hamilton, New Zealand, University of Waikato.

<http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3948/thesis.pdf?sequence=1>.

Melbourne, Hirini, 1993, second edition 2016. *Toiapiapi – He huinga o ngā kura pūoro a te Māori. A collection of Māori musical treasures*. New Zealand, Shearwaters publishing.

Melbourne, Hirini and Nunns, Richard, 1994. *Te Kū Te Whē*, recordings available from <http://sounz.org.nz/manifestations/show/7067>.

Melbourne, Hirini. Nunns, Richard, 2014. *Te Ara Pūoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Potton Publishing.

Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media, available from http://www.tki.org.nz/r/maori/wharekura/whare41_m.html.

2 Iwi tradition is encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored to enrich and enhance understanding.

3 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga puoro by creating the taonga puoro.

- 4 For an achieved grade, ākonga must construct simple taonga puoro.

For a merit grade, ākonga must construct simple taonga puoro with skill. This will be evidenced through working to ensure an authentic look of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship.

- 5 For an excellence grade, ākonga must construct simple taonga puoro with mastery. This will be evidenced through working to refine the authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship.

- 6 Legislation relevant to this unit standard can be retrieved from

<https://www.legislation.govt.nz/>.

- Health and Safety at Work Act 2015.
- Conservation Act 1987.
- Hazardous Substances and New Organisms Act (HSNO) 1996

- 7 Glossary

Elements of craftsmanship refers to but is not limited to shape, size, holes are correctly placed and spaced, sanding, balance, knots, reo puoro;

Materials include but is not limited to shell, stone, bone, wood, and vegetation, hue, uku, finish (oil, kōkōwai, glue, kapia, feathers, lashing);

Simple taonga puoro refers to taonga puoro that can be constructed with simple tools and equipment, for example, saw, drill, sandpaper; and may include but is not limited to kū, pūrerehua, porotiti, tumutumumu, rōria, pahū, kōauau, karanga manu, karanga weka, rehu, pūmoana, and pākuru.

Outcomes and performance criteria

Outcome 1

Construct simple taonga puoro.

Performance criteria

- 1.1 Select natural materials to construct simple taonga puoro.

Range evidence of one from at least three of the following whānau puoro – Tāwhirimātea (spinning instruments), Hineraukatauri (flutes), Papatūānuku (percussion), Hinepūtehue (gourd instruments) and Tangaroa (marine shell instruments).

- 1.2 Research, plan and design simple taonga puoro including construction techniques and measurements.

Range may include but is not limited to – cutting, sanding; shape, size, length, depth, thickness, balance, safe knots, hole size and placement, embellishments.

1.3 Natural materials are used to construct simple taonga puoro.

Range evidence of at least three different taonga puoro made from natural resources is required.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2017	31 December 2023
Review	2	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.