

<b>Title</b>	<b>Construct and refine taonga puoro</b>		
<b>Level</b>	<b>3</b>	<b>Credits</b>	<b>12</b>

<b>Purpose</b>	People credited with this unit standard are able to construct and refine taonga puoro.
----------------	--

<b>Classification</b>	Taonga Puoro > Te Whakatīnanatanga
-----------------------	------------------------------------

<b>Available grade</b>	Achieved, Merit and Excellence
------------------------	--------------------------------

<b>Criteria for Merit</b>	Construct and refine taonga puoro with skill.
---------------------------	---

<b>Criteria for Excellence</b>	Construct and refine taonga puoro with mastery.
--------------------------------	---

---

## Guidance Information

### 1 References

Flintoff, Brian, 2003. *Taonga Puoro: Singing Treasures*. Nelson, New Zealand: Craig Potton Publishing.

Komene, Jo'el, 2009. *Kōauau auē, e auau tō au e!* The Kōauau in Te Ao Māori.

A thesis submitted in partial fulfilment of the requirements for the Degree of Master of Arts at the University of Waikato. Hamilton, New Zealand, University of Waikato.

<http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3948/thesis.pdf?sequence=1>.

Māori Television, Te irikura, Series 1 Episode 7

<https://www.maoritelevision.com/tv/shows/te-irikura/S01E007/te-irikura-series-1-episode-7>.

Melbourne, Hirini, 1993, second edition 2016. *Toiapiapi – He huinga o ngā kura puoro a te Māori. A collection of Māori musical treasures*. New Zealand, Shearwaters publishing.

Melbourne, Hirini and Nunns, Richard, 1994. *Te Kū Te Whē*, recordings available from <http://sounz.org.nz/manifestations/show/7067>.

Melbourne, Hirini. Nunns, Richard, 2014. *Te Ara Puoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Potton Publishing.

Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media, available from [http://www.tki.org.nz/r/maori/wharekura/whare41\\_m.html](http://www.tki.org.nz/r/maori/wharekura/whare41_m.html).

- 2 Iwi tradition is encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored to enrich and enhance understanding.

- 3 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga puoro.
- 4 For an achieved grade, ākonga must construct and refine taonga puoro.

For a merit grade, ākonga must construct and refine taonga puoro with skill. This will be evidenced through working to ensure an authentic look of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship.

For an excellence grade, ākonga must construct and refine taonga puoro with mastery. This will be evidenced through working to refine the authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship.

- 5 Legislation relevant to this unit standard can be retrieved from <https://www.legislation.govt.nz/>.
- Health and Safety at Work Act 2015.
  - Conservation Act 1987.
  - Hazardous Substances and New Organisms Act (HSNO) 1996

## 6 Glossary

*Elements of craftsmanship* refer to but is not limited to shape, size, holes are correctly placed and spaced, sanding, balance, knots, sounds, refinements; *Taonga puoro* for the purposes of this standard refers to those that can be constructed with a range of simple tools and equipment, for example, saw, drill, chisel, pao, mallet, router, sandpaper; and include kōauau, pongāihu, poi āwhiowhio, hue puruhau, pūtangitangi, nguru, pōrutu. Types of wood appropriate for these taonga puoro include mataī, kauri, tōtara, and other soft wood.

---

## Outcomes and performance criteria

### Outcome 1

Construct taonga puoro.

Range taonga puoro are made from natural materials that include but are not limited to wood, hue, bone, or uku; evidence of one taonga puoro is required.

### Performance criteria

1.1 Simple appropriate karakia are recited in the construction of taonga puoro.

Range at the start of construction, and at the completion of the taonga.

1.2 Materials used in the construction of the taonga puoro are described in terms of their qualities.

Range may include but is not limited to – wood, stone, bone, shell, vegetation, hue, uku, finishes (oil, kōkōwai, glue, kapia, feathers, lashing).

1.3 Traditional collection sources and processes are described.

Range when, where, how; selection, presentation, conservation of resource.

1.4 Materials are prepared for the construction of taonga puoro.

Range may include but not limited to – shell, wood, bone, hue, uku.

1.5 Tools and equipment are used in accordance with tikanga and/or health and safety rules in the construction of taonga puoro.

Range contemporary hand tools, traditional tools, techniques; evidence is required for at least three.  
tikanga and/or Health and Safety requirements evidence is required for at least three.

**Outcome 2**

Refine taonga puoro.

**Performance criteria**

2.1 Taonga shape is refined based on traditional taonga.

Range dimensions; size, shape, length, depth, width; size, number and spacing of wenewene.

2.2 The aesthetic appeal of the taonga puoro is refined.

Range smoothness, flow of design, balance, embellishments, finish.

<b>Planned review date</b>	31 December 2026
----------------------------	------------------

**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2017	31 December 2023
Review	2	24 February 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
--	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

---

### Comments on this unit standard

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.