

Title	Whakatangi taonga puoro		
Level	3	Credits	4

Purpose	People credited with this unit standard can whakatangi taonga puoro.
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Classification	Taonga Puoro > Te Whakatangi
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Available grade	Achieved, Merit & Excellence
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Criteria for merit	Whakatangi taonga puoro with skill.
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Criteria for excellence	Whakatangi taonga puoro with mastery.
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Guidance Information

1 References

Flintoff, Brian, 2003. *Taonga Puoro: Singing Treasures*. Nelson, New Zealand: Craig Potton Publishing.

Komene, Jo'el, 2009. *Kōauau auē, e auau tō au e!* The Kōauau in Te Ao Māori.

A thesis submitted in partial fulfilment of the requirements for the Degree of Master of Arts at the University of Waikato. Hamilton, New Zealand, University of Waikato.

<http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3948/thesis.pdf?sequence=1>.

Melbourne, Hirini, 1993, second edition 2016. *Toiapiapi – He huinga o ngā kura puoro a te Māori. A collection of Māori musical treasures*. New Zealand, Shearwaters publishing.

Melbourne, Hirini and Nunns, Richard, 1994. *Te Kū Te Whē*, available from <http://sounz.org.nz/manifestations/show/7067>.

Melbourne, Hirini. Nunns, Richard, 2014. *Te Ara Puoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Potton Publishing.

Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media, available from http://www.tki.org.nz/r/maori/wharekura/whare41_m.html.

- 2 Iwi tradition is encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored in order to enrich and enhance understanding.
- 3 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga puoro.

- 4 Taonga puoro are played in one of the following settings: public performance, formal occasion, whakangahau.
- 5 For an achieved grade, ākonga must whakatangi taonga puoro.

For a merit grade, ākonga must whakatangi taonga puoro with skill. This will be evidenced through producing the appropriate reo of the taonga puoro with awareness, and according to the intended purpose of the occasion.

For an excellence grade, ākonga must whakatangi taonga puoro with mastery. This will be evidenced through:

- kia pakari te whakatangitangi me te tū, ā, e puta ana te ihi, te wehi, me te wana;
- producing the appropriate reo of the taonga puoro, demonstrating rhythmic flow, and playing in collaboration (or an individual) with others.

6 Glossary

Reo of the taonga puoro for the purpose of this standard refers to the voice; pitch, tone, tangi, rangi, emotion, wairua of the sound created;

Ihi refers to the projection of a performer's personal passion and energy;

Wehi refers to the receipt of the passion and energy (ihi);

Wana refers to the combination of ihi and wehi achieved.

Outcomes and performance criteria

Outcome 1

Whakatangi taonga puoro.

Range evidence of one taonga puoro is required.

Performance criteria

- 1.1 Taonga puoro is played in accordance with the tradition and tikanga of the taonga puoro.
- 1.2 Accurate timing, volume, and te piki me te heke o te reo puoro is performed in accordance with the tikanga of the taonga puoro.
- 1.3 Performance generates a sense of ihi, wehi, wana.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2017	31 December 2023
Review	2	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.