

<b>Title</b>	<b>Construct, refine, and embellish taonga puoro</b>		
<b>Level</b>	<b>4</b>	<b>Credits</b>	<b>12</b>

<b>Purpose</b>	People credited with this unit standard are able to construct, refine, and embellish taonga puoro.
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<b>Classification</b>	Taonga Puoro > Te Whakatīnanatanga
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Criteria for Merit</b>	Construct, refine, and embellish taonga puoro with skill.
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<b>Criteria for Excellence</b>	Construct, refine, and embellish taonga puoro with mastery.
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## Guidance Information

### 1 References

Flintoff, Brian, 2003. *Taonga Pūoro: Singing Treasures*. Nelson, New Zealand: Craig Potton Publishing.

Komene, Jo'el, 2009. *Kōauau auē, e auau tō au e!* The Kōauau in Te Ao Māori.

A thesis submitted in partial fulfilment of the requirements for the Degree of Master of Arts at the University of Waikato. Hamilton, New Zealand, University of Waikato.

<http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3948/thesis.pdf?sequence=1>.

Māori Television, Te irikura, Series 1 Episode 6

<https://www.maoritelevision.com/tv/shows/te-irikura/S01E006/te-irikura-series-1-episode-6>.

Melbourne, Hirini, 1993, second edition 2016. *Toiapiapi – He huinga o ngā kura pūoro a te Māori. A collection of Māori musical treasures*. New Zealand, Shearwaters publishing.

Melbourne, Hirini and Nunns, Richard, 1994. *Te Kū Te Whē*, recordings available from <http://sounz.org.nz/manifestations/show/7067>.

Melbourne, Hirini. Nunns, Richard, 2014. *Te Ara Pūoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Potton Publishing.

Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media, available from [http://www.tki.org.nz/r/maori/wharekura/whare41\\_m.html](http://www.tki.org.nz/r/maori/wharekura/whare41_m.html).

- 2 Iwi tradition is encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored in order to enrich and enhance understanding.

- 3 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga puoro.
- 4 For an achieved grade, ākonga must construct, refine, and embellish taonga puoro.

For a merit grade, ākonga must construct, refine, and embellish taonga puoro with skill will be evidenced through:

- working to ensure an authentic look of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship.

For an excellence grade, ākonga must construct, refine, and embellish taonga puoro with mastery will be evidenced through:

- working to refine the authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship.

- 5 Legislation relevant to this unit standard can be retrieved from <https://www.legislation.govt.nz/>.
- Health and Safety at Work Act 2015.
  - Conservation Act 1987.
  - Hazardous Substances and New Organisms Act (HSNO) 1996
  - Fire Safety and Evacuation of Buildings Regulations 2006.

## 6 Glossary

*Elements of craftsmanship* refer to but is not limited to shape, size, holes are correctly placed and spaced, sanding, balance, knots, sounds, refinements, and embellishments.

For the purposes of this standard *taonga puoro* refers to taonga puoro that can be constructed with simple tools and equipment, for example, saw, drill, chisel, pao, mallet, router, sandpaper, planer, spoke shave; and includes pūtōrino, pūtātara, pūpakapaka, and pōrutu. Types of wood appropriate for constructing these taonga puoro include but are not limited to mataī, kauri, tōtara, and other rākau Māori. It is expected that a complex design is applied to simple taonga puoro.

## Outcomes and performance criteria

### Outcome 1

Construct taonga puoro.

Range taonga puoro are made from shell, wood, uku, hue and bone and may include pūtōrino, pūtātara, pūpakapaka, rehu, and pōrutu; evidence of one taonga puoro is required.

### Performance criteria

1.1 Appropriate karakia are recited in the construction of taonga puoro.

Range at the start of construction, and at the completion of the taonga.

- 1.2 Materials are prepared for the construction of taonga puoro.
- Range may include but not limited to shell, wood, bone, hue, uku, finishes (oil, kōkōwai, glue, kapia, feathers, lashing)
- 1.3 Tools and equipment are used in accordance with tikanga and/or health and safety rules in the construction of taonga puoro.
- Range tools, techniques;  
evidence is required for at least three of each.

## Outcome 2

Refine taonga puoro.

### Performance criteria

- 2.1 Taonga puoro shape is refined based on traditional taonga puoro.
- Range dimensions; size, shape, length, depth, width; size, number, and spacing of wenewene.
- 2.2 The aesthetic appeal of the taonga puoro is refined.
- Range smoothness, flow of design, balance

## Outcome 3

Embellish taonga puoro.

### Performance criteria

- 3.1 Taonga puoro is appropriately embellished.
- Range whakaniko may include but are not limited to painting, carving, drawing, burning, scribing, whakarei.
- 3.2 Appropriate surface finishes is applied
- Range oil, kōkōwai, stain, burning, wax, varnish, burnishing.
- 3.3 Appropriate adornments are attached.
- Range adornments may include but are not limited to lashings, feathers, shell, harakeke, muka, bone, niho.
- 3.4 Designs and embellishments are explained.
- Range ngā Atua Māori (realms/environments), pakiwaitara, pūrākau, kōrero ā-whānau, ā-hapū, ā-iwi; ngā kōrero o neherā, whānau puoro, tapaina he ingoa, historic events.

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<b>Planned review date</b>	31 December 2026
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**Status information and last date for assessment for superseded versions**

<b>Process</b>	<b>Version</b>	<b>Date</b>	<b>Last Date for Assessment</b>
Registration	1	20 April 2017	31 December 2023
Revision	2	29 March 2018	31 December 2023
Review	3	24 February 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0149
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.