

<b>Title</b>	<b>Describe production process requirements and roles and responsibilities in the entertainment and event industry</b>		
<b>Level</b>	<b>4</b>	<b>Credits</b>	<b>10</b>

<b>Purpose</b>	People credited with this unit standard are able to: describe the production processes and their requirements for a performance or event; and describe the roles and responsibilities of personnel in the entertainment and event industry.
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<b>Classification</b>	Performing Arts General > Entertainment and Event Technology
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<b>Available grade</b>	Achieved
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### Guidance Information

- All learning and assessment leading to this unit standard must be carried out in accordance with the following as relevant:
  - legislation including Health and Safety at Work Act 2015 and subsequent amendments;
  - current industry best practice and industry guidelines (where available) including *Safe Rigging Practices for the Entertainment Industry in New Zealand*, June 2015, and *A Guide for Safe Working Practices in the New Zealand Theatre & Entertainment Industry*, April 2011, or replacements that supersede these guidelines, available from the WorkSafe website, [www.worksafe.govt.nz](http://www.worksafe.govt.nz).
- The Entertainment and Event Technology programme guidance document should be consulted when developing assessments leading to this unit standard. It can be found at [www.skillsactive.org.nz](http://www.skillsactive.org.nz).

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### Outcomes and performance criteria

#### Outcome 1

Describe the production processes and their requirements for a performance or event.

Range lighting, sound, audio visual, rigging, stage management, scenic construction and stage mechanist.

#### Performance criteria

- 1.1 Describe the pre-production process in terms of initial concept, design and planning the show; rehearsals; and sourcing, manufacturing and allocating resources.

1.2 Describe the production process in terms of delivering, pack in and pack out.

1.3 Describe the production process in terms of key production events.

Range may include but is not limited to - scene change rehearsal, cue to cue, technical rehearsal, dress rehearsal, opening night, the season, closing night.

1.4 Describe the post-production process in terms of loading, return and disposal of equipment; debrief, archiving and reporting requirements.

## Outcome 2

Describe the roles and responsibilities of personnel in the entertainment and event industry.

### Performance criteria

2.1 Describe the roles and responsibilities of personnel during pre-production, production, and post production.

Range evidence of nine different roles.

2.2 Describe organisational structures, hierarchies and levels of authority of personnel in specialist roles in the entertainment industry.

Range minimum of two different performances or events and hierarchies that change through pre-production, production and post-production phases.

<b>Planned review date</b>	31 December 2022
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### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	28 September 2017	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0099
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

### Comments on this unit standard

Please contact Skills Active Aotearoa Limited [info@skillsactive.org.nz](mailto:info@skillsactive.org.nz) if you wish to suggest changes to the content of this unit standard.