

Title	Demonstrate knowledge of roles and responsibilities within the stage management team for performances or events		
Level	4	Credits	10

Purpose	People credited with this unit standard are able to: demonstrate knowledge of responsibilities for roles within the stage management team; demonstrate the desired attributes and behaviours for a role within the stage management team.
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Classification	Performing Arts General > Entertainment and Event Technology
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Available grade	Achieved
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Guidance Information

- All learning and assessment leading to this unit standard must be carried out in accordance with the following as relevant:
 - legislation including Health and Safety at Work Act 2015 and subsequent amendments;
 - current industry best practice and industry guidelines (where available) including *Safe Rigging Practices for the Entertainment Industry in New Zealand*, June 2015, and *A Guide for Safe Working Practices in the New Zealand Theatre & Entertainment Industry*, April 2011, or replacements that supersede these guidelines, available from the WorkSafe website, www.worksafe.govt.nz.
- The Entertainment and Event Technology programme guidance document should be consulted when developing assessments leading to this unit standard. It can be found at www.skillsactive.org.nz.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of responsibilities for roles within the stage management team and apply this to the production process.

Performance criteria

- 1.1 Explain roles and responsibilities within the stage management team and apply this knowledge to the production process.
- 1.2 Explain time management responsibilities for roles within the stage management team, and apply this knowledge during the production process.

Outcome 2

Demonstrate knowledge of the desired attributes and behaviours required for a role within the stage management team.

Performance criteria

- 2.1 Define the desired attributes and behaviours of a person for a role within the stage management team in terms of the requirements of a production or event.
- 2.2 Explain the importance of strong interpersonal relationships with key personnel and demonstrate this during the production process.
- 2.3 Explain responsibilities that the stage management team have in regard to confidentiality and sensitivity to personnel according to the Privacy Act, and demonstrate this during the production process.

Planned review date	31 December 2022
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	28 September 2017	N/A

Consent and Moderation Requirements (CMR) reference	0099
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact Skills Active Aotearoa Limited info@skillsactive.org.nz if you wish to suggest changes to the content of this unit standard.