Title	Select, install, operate and remove video equipment for performances or events		
Level	4	Credits	20

Purpose	People credited with this unit standard are able to: select and prepare video equipment for a performance or event; test the video system equipment to ensure the quality of the video signal and image; operate a video switcher and operate playback devices; and pack out video equipment for a performance or event.
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Classification	Performing Arts General > Entertainment and Event Technology
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Available grade	Achieved
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### **Guidance Information**

- 1. Recommended skills and knowledge: Unit standard 17600 Explain safe work practices for working at heights
- 2. All learning and assessment leading to this unit standard must be carried out in accordance with the following as relevant:
  - legislation including Health and Safety at Work Act 2015 and subsequent amendments:
  - current industry best practice and industry guidelines (where available) including Safe Rigging Practices for the Entertainment Industry in New Zealand, June 2015, and A Guide for Safe Working Practices in the New Zealand Theatre & Entertainment Industry, April 2011, or replacements that supersede these guidelines, available from the WorkSafe website, www.worksafe.govt.nz.
- The Entertainment and Event Technology programme guidance document should be consulted when developing assessments leading to this unit standard. It can be found at www.skillsactive.org.nz
- 4. Technical skills must be demonstrated across a range of performances and events, including a minimum of four complex events.
- 5. Definition

Complex events are defined as having technical complexity and must meet at least three of the following criteria:

- audience or quest capacity > 500
- hours of technical production > 150 hours

- production budget (covering technical and staffing requirements for rigging, lighting, video, live sound, stage mechanics and scenic construction) > \$100,000
- quantity of Performers/Presenters > 20
- length of time in the venue (or venues if a touring production) > 7 days.

# Outcomes and performance criteria

## **Outcome 1**

Select and prepare video equipment for a performance or event.

## Performance criteria

- 1.1 Select, rig, patch and label equipment according to the requirements of the video plan and industry good practice.
- 1.2 Use terminology consistent with the video plan and directions throughout the set up activity and operating the show.
- 1.3 Safely use personal protective equipment (PPE) and access equipment in accordance with safety guidelines and legislation.

#### Outcome 2

Test the video system equipment to ensure the quality of the video signal and image.

## Performance criteria

- 2.1 Explain the reasons for testing the quality of equipment, video signals and images in terms of potential issues.
- Use a range of testing equipment and techniques to test the quality of video equipment, signals and images.

## **Outcome 3**

Operate a video switcher and operate playback devices for a performance or event.

### Performance criteria

- 3.1 Select and use mix effect functions to meet the requirements of the video system brief.
- 3.2 Use programme option switching and preview option switching to meet the requirements of the video system brief.
- 3.3 Configure keys to meet the requirements of the video system brief.
- 3.4 Programme cueing and timing of video and visual images into the switcher to meet performance or event requirements.

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- Operate the video production switcher to meet the requirements of the performance or event.
- 3.6 Playback devices are operated to meet the needs of the performance or event.
- 3.7 Solve problems using a logical process and problem solving techniques to remedy issues arising during the performance or event.

### **Outcome 4**

Pack out video equipment for a performance or event.

### Performance criteria

4.1 Complete pack out of video equipment in accordance with the video plan and venue requirements.

Planned review date	31 December 2022
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	28 September 2017	N/A

Consent and Moderation Requirements (CMR) reference	0099
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This CMR can be accessed at http://www.nzga.govt.nz/framework/search/index.do.

## Comments on this unit standard

Please contact Skills Active Aotearoa Limited <a href="mailto:info@skillsactive.org.nz">info@skillsactive.org.nz</a> if you wish to suggest changes to the content of this unit standard.