

<b>Title</b>	<b>Plan to deliver a live outside commentary in te reo Māori</b>		
<b>Level</b>	<b>5</b>	<b>Credits</b>	<b>15</b>

<b>Purpose</b>	People awarded with this unit standard are able to plan to deliver a live outside commentary in te reo Māori.
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<b>Classification</b>	Reo Māori Media > Te Reo Māori Pāpāho
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<b>Available grade</b>	Achieved
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### Guidance Information

- Reo Māori media* refers to the use of te reo Māori incorporating tikanga, and kaupapa Māori in the media.
- Recommended for entry: Unit 7269, *Whakawhitiwhiti kōrero māmā tētahi ki tētahi*; Unit 7270, *Kōrero mōna ake me āna mahi*; Unit 7271, *Kōrero mō ētahi atu me ā rātou mahi*; Unit 7272, *Kōrero mō tōna ao o ia rā, o ia rā*.
- This unit standard can be assessed in a work-based environment, or in a training and education environment if simulated media and Māori culture conditions are provided, or in a combination of both environments.
- Live commentaries include – sports events, cultural performances, tangihanga, court proceedings. A minimum of two events is required to be covered.
- Definitions  
*House style* refers to the style of writing and/or speech in accordance with the kaupapa, and the iwi the kaupapa is relevant to.  
*Live outside broadcast* refers to an off-site location which is inside or outside.  
*Language* refers to aspects of te reo Māori such as te whakahua, te mita, te tangi, me te hāngai ki te kaupapa.  
*Structure* refers to intro, outro, body of work.

### Outcomes and performance criteria

#### Outcome 1

Plan to deliver a live outside commentary in te reo Māori.

Range commentaries for two events is required.

**Performance criteria**

- 1.1 Plan relevant and accurate background information in accordance with the chosen kaupapa.
- 1.2 Plan formatted notes written in te reo Māori to assist the delivery of commentary for a live outside event.
- Range includes – structure, background, keywords, contingency plan, terminology.
- 1.3 Plan appropriate kīwaha, pepehā and whakatauki relevant to the kaupapa and house style requirements.
- 1.4 Plan an appropriate delivery style and conventions that meet house style requirements.
- Range includes – terminology, audience age and gender, formality of language honorifics, tenses, application of tikanga.
- 1.5 Plan the technical requirements to assist in the delivery of the live outside commentary.
- Range may include but is not limited to – equipment, personnel, potential technical issues, environmental and communication issues.
- 1.6 Plan an engagement strategy with the audience.
- Range may include but is not limited to – audience feedback, re-broadcast, peer review, audience survey; evidence of one is required.
- 1.7 Plan effective time-management of the live outside commentary.
- Range schedule and/or run sheet, broadcast plan, broadcast schedule.
- 1.8 Establish a reconnaissance plan.
- Range site management plan, timing, weather impacts, consents and permission for recording and broadcast.

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**This unit standard is expiring. Assessment against the standard must take place by the last date for assessment set out below.**

**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	28 June 2018	31 December 2024
Revision	2	27 June 2019	31 December 2024
Review	3	27 April 2023	31 December 2024

<b>Consent and Moderation Requirements (CMR) reference</b>	0106
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.