

Title	Identify and resolve technical requirements for live outside broadcast of a planned event		
Level	5	Credits	15

Purpose	People awarded this unit standard are able to identify and resolve technical requirements for live outside broadcast of a planned event.
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Classification	Reo Māori Media > Ngā Tikanga Pāpāho Māori
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Available grade	Achieved
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Guidance Information

- 1 Evidence can be presented in ways that may include but are not limited to – oral presentations, visual presentations, written presentations, whakaari, waiata, haka.
- 2 Definitions
Live outside broadcast refers to an off-site location which is inside or outside.
- 3 Legislative and regulatory requirements relevant to this standard may include, but are not limited to – codes of practice relevant to the organisation; Health and Safety at Work Act 2015; Building Act 2004; Resource Management Act 1991; Smoke-free Environments Act 1990; Health and Safety in Employment Regulations 1995; Fire Safety and Evacuation of Buildings Regulations 2006; Health and Safety in Employment (Pressure Equipment, Cranes, and Passenger Ropeways) Regulations 1999.
- 4 Relevant web-based resources include but are not limited to the following:
<http://www.bsa.govt.nz>
<http://www.tpk.govt.nz/en/in-print/our-publications>
<http://www.ngaahowhakaari.co.nz>
<http://www.tmp.govt.nz>
<http://www.irirangi.net/>

Outcomes and performance criteria

Outcome 1

Identify and resolve technical requirements for live outside broadcast of a planned event.

Range requirements for two live events is required.

Performance criteria

1.1 Identify equipment requirements and their use for live broadcast.

Range may include but are not limited to – microphones, headpieces, earpieces;
evidence of 10 required.

1.2 Identify personnel and their responsibilities for live broadcast.

Range roles may include but are not limited to – director, announcer, manager(s), technician (studio, production), crew (stage, camera), media, security.

1.3 Identify potential technical issues and resolve for live broadcast.

Range testing links to studio, co-ordinating with site managers, sound technicians, other broadcasters, timings, wiring and/or cabling of cameras and/or lighting and/or sound systems.

1.4 Identify environmental and communication issues and resolve for live broadcast.

Range may include but are not limited to – location, logistics, cell-phone coverage, weather conditions, signal interference; radio frequency, makeup;
evidence of three is required.

Planned review date	31 December 2022
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	28 June 2018	N/A
Revision	2	27 June 2019	N/A

Consent and Moderation Requirements (CMR) reference	0106
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.