

Title	Develop a project brief to construct taonga puoro		
Level	3	Credits	5

Purpose	People credited with this unit standard are able to develop a project brief to construct taonga puoro.
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Classification	Taonga Puoro > Te Whakatīnanatanga
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Develop an in-depth project brief to construct taonga puoro.
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Criteria for Excellence	Develop a comprehensive project brief to construct taonga puoro.
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Guidance Information

- References

Flintoff, B (2004). *Taonga Pūoro: Singing Treasures*. Nelson, New Zealand, Potton & Burton Publishing.

Flintoff, B (2014). 'Māori musical instruments – taonga pūoro - Melodic instruments – the family of Rangi', Te Ara - the Encyclopedia of New Zealand. Available at: <https://teara.govt.nz/en/music/42164/koauau-ponga-ihu>.

Melbourne, H (2016). *Toiapiapi – He huinga o ngā kura pūoro a te Māori. A collection of Māori musical treasures*. 10th ed. New Zealand, Shearwaters publishing.

Te Ara, The Encyclopedia of New Zealand (2017). Available at: <https://teara.govt.nz/en/music/42164/koauau-ponga-ihu>.

Tahaa. *Taonga Pūoro (2017)*. Available at: <http://www.tahaa.co.nz/taonga-puoro-mainmenu-30/hue.html>.

Museum of Te Papa Tongarewa. Māori musical instruments (2017). Available at: <https://www.tepapa.govt.nz/discover-collections/explore/maori/maori-musical-instruments>.
- Iwi traditions are encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored to enrich and enhance understanding.
- This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga puoro.

- 4 For an achieved grade, ākonga must develop a project brief to construct taonga puoro.

For a merit grade, ākonga must develop an in-depth project brief to construct taonga puoro must be evidenced through:

- explaining the intended purpose of the taonga puoro to be constructed;
- designs include documentation of size, materials used and analysis of ideas;
- evaluation of the constructed taonga puoro.

For an excellence grade, ākonga must develop a comprehensive project brief to construct taonga puoro must be evidenced through:

- describing changes in design and personal reflections;
- identifying the connection between another toi art form with taonga puoro.

- 5 Legislation relevant to this unit standard can be retrieved from

<https://www.legislation.govt.nz/>.

- Health and Safety at Work Act 2015.
- Conservation Act 1987.
- Hazardous Substances and New Organisms Act (HSNO) 1996

- 6 Glossary

Kaupapa refers to a theme, context, event, or purpose;

Project brief refers to a plan, proposal;

Taonga puoro refers to musical instruments that can be constructed using a range of simple tools and equipment; for example, saw, drill, chisel, pao, mallet, router, sandpaper; and include kōauau, pongāihu, poi āwhiowhio, hue puruhau, pūtangitangi, nguru, pōrutu.

- 7 Types of materials appropriate for these taonga puoro may include mataī, kauri, tōtara, and other soft wood, bone, clay, hue, uku.

- 8 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.

- 9 All sources of information must be referenced.

Outcomes and performance criteria

Outcome 1

Develop a project brief to construct taonga puoro.

Performance criteria

- 1.1 Kaupapa for construction of taonga puoro is developed.

Range	purpose, suitability of physical environment, method(s) of construction sequence, other participant roles and responsibilities, limitations or difficulties.
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- 1.2 Resources for the construction of taonga puoro are identified and sourced.
- Range costings, sustainability, source of natural materials and their usage and resource preparation required.
- 1.3 Tools and equipment for the construction of taonga puoro are identified and sourced.
- Range costings, use of tools and equipment.
- 1.4 The physical environment and tikanga and/or health and safety for the construction of taonga puoro are identified.
- Range may include but is not limited to – location, accessibility, lighting, weather, temperature, noise, nearby objects and/or features, hazards.
- 1.5 Development processes for project brief are recorded.
- Range may include but is not limited to – the use of visual diary (drawing, sketching, drafting), photographic, notes, digital technologies.
- 1.6 Timelines to construct taonga puoro are identified.
- Range milestones, processes, changes in design and reflections.
- 1.7 The project brief includes the integration of at least one other toi art form.
- Range toi art forms may include but are not limited to – rāranga, whakairo, tukutuku, kōwhaiwhai, tā moko, toi ataata.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	31 May 2018	31 December 2023
Review	2	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.