

Title	Develop a project brief to compose and perform taonga puoro		
Level	3	Credits	5

Purpose	People credited with this unit standard are able to develop a project brief to compose and perform taonga puoro.
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Classification	Taonga Puoro > Te Whakatangi
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Develop an in-depth project brief to compose and perform taonga puoro.
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Criteria for Excellence	Develop a comprehensive project brief to compose and perform taonga puoro.
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Guidance Information

- References
 Flintoff, B (2004). *Taonga Pūoro: Singing Treasures*. Nelson, New Zealand: Pottton & Burton Publishing.
 Melbourne, H (2016). *Toiapiapi – He huinga o ngā kura pūoro a te Māori. A collection of Māori musical treasures*. 10th ed. New Zealand, Shearwaters publishing.
 Melbourne, H & Nunns, R (1994). *Te Kū Te Whē*, recordings. Available at: <http://sounz.org.nz/manifestations/show/7067>.
 Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media. Available at: http://www.tki.org.nz/r/maori/wharekura/whare41_m.html.
 Nunns, R & Thomas, A (2014). *Te Ara Pūoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Pottton Publishing.
- Iwi traditions are encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored to enrich and enhance understanding.
- For the purpose of this standard the identified taonga puoro to be played in performance can be constructed by the ākongā or sourced from another ākongā, artist, or kaitiaki.

- 4 For an achieved grade, ākonga must develop a project brief to compose and perform taonga puoro.

For a merit grade, ākonga must develop an in-depth project brief to compose and perform taonga puoro. This will be evidenced through:

- describing the intended purpose and audience for the taonga puoro composition;
- recording the specifications of taonga puoro used in performance, may include but is not limited to ākonga, artist or kaitiaki details, (iwi, hapū, whānau), points of interest.

For an excellence grade, ākonga must develop a comprehensive project brief to compose and perform taonga puoro. This will be evidenced through:

- explaining the connection to identified and sourced taonga puoro for performance;
- reflection on final composition, identifying any improvements that could have been made, or justifications for no changes.

- 5 Legislation relevant to this unit standard can be retrieved from

<https://www.legislation.govt.nz/>.

- Health and Safety at Work Act 2015
- Conservation Act 1987
- Hazardous Substances and New Organisms Act (HSNO) 1996
- Fire Safety and Evacuation of Buildings Regulations 2006.

- 6 Definitions

Intended purpose refers to where the composition and performance will be used within the kaupapa.

Kaitiaki may include but is not limited to owner (iwi, hapū, whānau, community, organisation), public or private collection.

Kaupapa may include but is not limited to theme, context, event, or purpose. *project brief* plan, proposal.

- 7 Ākonga must keep a fully documented visual diary or workbook to assist with assessment and authenticity.

- 8 All sources of information must be referenced.

Outcomes and performance criteria

Outcome 1

Develop a project brief to compose and perform taonga puoro.

Performance criteria

- 1.1 Kaupapa for the taonga puoro composition and performance is developed.

Range	selection of taonga puoro, genre and style of performance, contemporary or traditional.
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- 1.2 Taonga puoro are identified and sourced according to the kaupapa
- Range sourced taonga puoro does not have to be constructed by ākongā.
- 1.3 Roles and responsibilities of participants are identified.
- Range may include solo, duo, group performances.
- 1.4 The physical environment and tikanga for the performance of taonga puoro are identified.
- Range may include but is not limited to – location, accessibility, lighting, sound, weather, temperature, noise, nearby objects/features, hazards; evidence of five is required.
- 1.5 The artistic processes for composing and performing taonga puoro are recorded.
- Range may include but is not limited to – drafting, planning, diary entry and note taking, recordings, kupu, rangi, whakapapa and kōrero associated with the composition; evidence of five is required.
- 1.6 Timelines to compose and perform taonga puoro are identified.
- Range run sheet, milestones, processes, contingency plan.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	31 May 2018	31 December 2023
Review	2	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.