

Title	Research and compare the works of taonga puoro artists or practitioners to inspire your own practice		
Level	3	Credits	6

Purpose	People credited with this unit standard are able to explore the works of taonga puoro artists or practitioners to inspire your own practice.
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Classification	Taonga Puoro > Ngā Kōrero o Neherā
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Research and compare in depth, the works of taonga puoro artists or practitioners to inspire your own practice.
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Criteria for Excellence	Research and compare comprehensively, the works of taonga puoro artists or practitioners to inspire your own practice.
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Guidance Information

- References
 Komene, J (2009). *Kōauau auē, e auau tō au e!* The Kōauau in Te Ao Māori. MA thesis, University of Waikato, New Zealand. Available at: <http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3948/thesis.pdf?sequence=1>.
 Māori TV (2017). *Someday Stories*. Television program, New Zealand, 24 August. Available at: <https://www.maoritelevision.com/tv/shows/outlook-someday/someday-stories-2017/puoro>.
 Melbourne, H (2016). *Toiapiapi – He huinga o ngā kura pūoro a te Māori. A collection of Māori musical treasures*. 10th ed. New Zealand, Shearwaters publishing.
 Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media. Available at: http://www.tki.org.nz/r/maori/wharekura/whare41_m.html.
 Nunns, R & Thomas, A (2014). *Te Ara Pūoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Potton Publishing.
- Iwi traditions are encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored to enrich and enhance understanding.
- This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga puoro.

- 4 For an achieved grade, ākongā must research and compare the works of taonga puoro artists or practitioners to inspire your own practice.

For a merit grade, ākongā must research and compare in depth, the works of taonga puoro artists or practitioners to inspire your own practice. This must be evidenced through:

- providing taonga puoro artists or practitioner background kōrero;
- describing how their achievements came to be and the significance of their achievements.

For an excellence grade, ākongā must research and compare comprehensively the works of taonga puoro artists or practitioners to inspire your own practice. This must be evidenced through:

- describing how the influencing factor impacted on their involvement in taonga puoro;
- describing the history of a piece of work completed by an individual or rōpū, and its significance to the maintenance and survival of taonga puoro.

- 5 Legislative and regulatory requirements relevant to this standard may include but are not limited to codes of practice relevant to the organisation; Health and Safety at Work Act 2015; Building Act 2004; Fire Safety and Evacuation of Buildings Regulations 2006; Protected Objects Amendment Act 2006.

6 Glossary

Achievements refers to awards, accolades, successes, and triumphs within the te ao puoro;

Artistic variation – similarities and differences

Whakapapa – iwi affiliations and place of birth.

Background kōrero refer to stories of people associated with taonga puoro, their upbringing and background may include but is not limited to their hapū, marae, tūrangawaewae; where they grew up; schooling; family.

Kaupapa refers to theme, context, event, or purpose.

- 7 Ākongā will keep a fully documented visual diary or workbook to assist with assessment and authenticity.

- 8 All sources of information must be referenced.

Outcomes and performance criteria

Outcome 1

The works of taonga puoro artists or practitioners are explored and compared.

Range may include but is not limited to a performer, a taonga puoro maker, a composer;
evidence of two artists, and one example from each artist required.

Performance criteria

1.1 The creative processes of two taonga puoro artists or practitioners are explored.

Range may include biographical details, whakapapa connections, materials used, ideas, concepts, kaupapa, inspiration, imagery, tikanga, rangi, composition, manawa taki, knowledge base, other artist influences, other artist resources.

1.2 The works of identified taonga puoro artists or practitioners in terms of their style and uniqueness are compared.

Range may include but are not limited to genre, setting or context, composition, performance, taonga puoro (materials, distinguishing features, usage, exhibition, digital creation, film soundtrack, construction and stages of development to completion); and any works that taonga puoro are incorporated in. evidence of one piece of work from each artist is required, including what makes their work unique.

1.3 Elements of how the identified taonga puoro artists or practitioner creative processes and style has inspired your own practice.

Range own work may include but is not limited to composition, performance, taonga puoro; evidence of two elements is required.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	31 May 2018	31 December 2023
Review	2	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.