

Title	Whakatangi taonga puoro in traditional and contemporary contexts		
Level	3	Credits	10

Purpose	People credited with this unit standard are able to whakatangi taonga puoro in traditional and contemporary contexts.
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Classification	Taonga Puoro > Te Whakatangi
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Whakatangi taonga puoro with skill.
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Criteria for Excellence	Whakatangi taonga puoro with mastery.
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Guidance Information

1 References

Dart, W, (2007). *In Performance*, Richard Nunns. NZ Herald. Available at: <http://www.richardnunns.net.nz/a/in-performance>.

Melbourne, H & Nunns, R (1994). *Te Kū Te Whē*. Available from <http://sounz.org.nz/manifestations/show/7067>.

Royal, C (2014). 'Māori composers – ngā kaitito waiata - Composing Māori music', Te Ara - the Encyclopedia of New Zealand. Available at: <http://www.TeAra.govt.nz/en/maori-composers-nga-kaitito-waiata/page-1>.

Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media. Available at http://www.tki.org.nz/r/maori/wharekura/whare41_m.html.

- 2 Iwi traditions are encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored to enrich and enhance understanding.
- 3 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga puoro.
- 4 Taonga puoro are played in one of the following settings: public performance, formal occasion, whakangahau:
 - regardless of solo or group performance, all must perform;
 - a performance may be live or pre-recorded by ākongā.

- 5 For an achieved grade, ākonga must whakatangi taonga puoro in traditional and contemporary contexts.

For a merit grade, ākonga must whakatangi taonga puoro with skill. This will be evidenced through:

- producing the appropriate reo of the taonga puoro with awareness and understanding of the musical style and purpose;
- performance has overall fluidity;
- performance demonstrates a range of playing techniques

For an excellence grade, ākonga must whakatangi taonga puoro with mastery. This will be evidenced through:

- kia pakari te whakatangitangi me te tū, ā, e puta ana te ihi, te wehi, me te wana (performing with passion and energy);
- performance demonstrates rhythmic flow, including pitch and dynamic range;
- performance shows a strong knowledge of taonga puoro strengths and limitations;
- performance is highly accurate in delivery;
- performance demonstrates advanced playing techniques

6 Glossary

Contemporary composition includes modern genres and may include but is not limited to accompaniment for silent film presentations, live performances, speeches, skits, dance, whakaari, stage productions, music clips.

Ihi refers to the projection of a performer's personal passion and energy.

Wehi refers to the receipt of the passion and energy (ihi)

Wana refers to the combination of ihi and wehi achieved.

Reo of the taonga pūoro for the purpose of the standard refers to the voice pitch, tone, tangi, rangi, emotion, wairua of the sound created.

Te piki me te heke refers to scale ups and downs.

Traditional composition may include but are not limited to karanga, haka, mōteatea, karakia, waiata tautoko, himene, pao, takutaku. Ākonga may use a more recently composed mōteatea and/or rangi that is performed in a traditional style.

- 7 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.

- 8 All sources of information must be referenced.

Outcomes and performance criteria

Outcome 1

Whakatangi taonga puoro to accompany a traditional composition.

Range evidence of accompaniment of one traditional composition is required.

Performance criteria

- 1.1 The reason for selecting a taonga puoro to accompany traditional composition is identified and explained.

1.2 Te whakatangi i te taonga puoro according to the traditional composition (being accompanied) is explained and the occasion is identified.

Range process of development, tikanga, kaupapa, links to traditional usage or kōrero ā-hapū, ā-whānau, ā-iwi.

1.3 Taonga puoro in accordance with traditional composition and tikanga of the taonga puoro is played.

Range accurate timing, volume, and te piki me te heke o te reo puoro.

1.4 Performance generates a sense of ihi, wehi, wana.

Outcome 2

Whakatangi taonga puoro to accompany a contemporary composition.

Range evidence of accompaniment of one contemporary composition is required.

Performance criteria

2.1 Selection of taonga puoro to accompany contemporary composition is explained.

2.2 Te whakatangi i te taonga puoro according to the contemporary composition is explained and the occasion is identified.

Range process of development, tikanga, kaupapa, links to traditional usage, traditional kōrero ā-hapū, ā-whānau, ā-iwi accurate timing, volume, and te piki me te heke o te reo puoro.

2.3 Taonga puoro in accordance with contemporary composition and tikanga of the taonga pūoro is played.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	31 May 2018	31 December 2023
Review	2	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.