

Title	Whakatangi (perform) taonga pūoro in traditional and contemporary contexts		
Level	3	Credits	10

Purpose	People credited with this unit standard are able to whakatangi (perform) taonga pūoro in traditional and contemporary contexts.
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Classification	Taonga Pūoro > Te Whakatangi
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Whakatangi taonga pūoro with skill.
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Criteria for Excellence	Whakatangi taonga pūoro with mastery.
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Guidance Information

- 1 Recommended skills and knowledge
Ākonga are to be grounded in the traditional use of taonga pūoro or have equivalent skills and knowledge; Unit 30243, *Describe the relationship between te taiao and taonga pūoro, and incorporate into performance using simple taonga pūoro.*
- 2 References
Dart, W, (2007). *In Performance, Richard Nunns*. NZ Herald. Available at: <http://www.richardnunns.net.nz/a/in-performance>.
Melbourne, H & Nunns, R (1994). *Te Kū Te Whē*. Available from <http://sounz.org.nz/manifestations/show/7067>.
Royal, C (2014). 'Māori composers – ngā kaitito waiata - Composing Māori music', Te Ara - the Encyclopedia of New Zealand. Available at: <http://www.TeAra.govt.nz/en/maori-composers-nga-kaitito-waiata/page-1>.
Ministry of Education, *Te Wharekura 41*. Wellington, New Zealand, Learning Media. Available at http://www.tki.org.nz/r/maori/wharekura/whare41_m.html.
- 3 Iwi traditions are encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local iwi. Other iwi or hapū variations may be explored to enrich and enhance understanding.
- 4 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga pūoro.

- 5 Taonga pūoro are played in one of the following settings: public performance, formal occasion, whakangahau:
- regardless of solo or group performance, all must perform;
 - a performance may be live or pre-recorded by ākonga.
- 6 *Whakatangi taonga pūoro with skill* must be evidenced through:
- producing the appropriate reo of the taonga pūoro with awareness and understanding of the musical style and purpose;
 - performance has overall fluidity;
 - performance demonstrates a range of technical skills.
- 7 *Whakatangi taonga pūoro with mastery* must be evidenced through:
- kia pakari te whakatangitangi me te tū, ā, e puta ana te ihi, te wehi, me te wana (performing with awareness and intention);
 - performance demonstrates rhythmic flow, including pitch and dynamic range;
 - performance shows a strong knowledge of taonga pūoro strengths and limitations;
 - performance is highly accurate in delivery;
 - performance demonstrates secure technical skills.
- 8 Definitions
- Contemporary composition* – post 1945: includes modern genres, and may include but is not limited to – accompaniment for silent film presentations, live performances, speeches, skits, dance, whakaari, stage productions, music clips.
- Ihi* – the projection of a performer’s personal magnetism and passion which elicits in the beholder a response of awe or respect.
- Reo of the taonga pūoro* for the purpose of the standard refers to the voice – pitch, tone, tangi, rangi, emotion, wairua of the sound created.
- Te piki me te heke* – scale ups and downs.
- Traditional composition* – pre1945: karanga, haka, mōteatea, karakia, waiata tautoko, himene, pao, takutaku.
- Wana* – the excitement generated by a performer or performance.
- Wehi* – the awe in which charismatic performers or performances are held.
- 9 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 10 All sources of information must be referenced.

Outcomes and performance criteria

Outcome 1

Whakatangi (perform) taonga pūoro to accompany a traditional composition.

Range evidence of accompaniment of one traditional composition is required.

Performance criteria

- 1.1 The reason for selecting a taonga pūoro to accompany traditional composition is identified and explained.

1.2 Te whakatangi o te taonga pūoro according to the traditional composition (being accompanied) is explained and the occasion is identified.

Range process of development, tikanga, kaupapa, links to traditional usage or kōrero ā hapū and/or iwi.

1.3 Taonga pūoro in accordance with traditional composition and tikanga of the taonga pūoro is played.

Range accurate timing, volume, and te piki me te heke o te reo pūoro.

1.4 Performance generates ihi, wehi, wana.

Outcome 2

Whakatangi taonga pūoro to accompany a contemporary composition.

Range evidence of accompaniment of one contemporary composition is required.

Performance criteria

2.1 Selection of taonga pūoro to accompany contemporary composition is explained.

2.2 Te whakatangi o te taonga pūoro according to the contemporary composition is explained and the occasion is identified.

Range process of development, tikanga, kaupapa, links to traditional usage, traditional kōrero ā hapū and/or iwi, accurate timing, volume, and te piki me te heke o te reo pūoro.

2.3 Taonga pūoro in accordance with contemporary composition and tikanga of the taonga pūoro is played.

Planned review date	31 December 2022
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	31 May 2018	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.