

<b>Title</b>	<b>Compose and perform a waiata featuring taonga puoro</b>		
<b>Level</b>	<b>3</b>	<b>Credits</b>	<b>5</b>

<b>Purpose</b>	People credited with this unit standard are able to compose and perform a waiata featuring taonga puoro.
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<b>Classification</b>	Taonga Puoro > Te Whakatangi
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Criteria for Merit</b>	Compose and perform a waiata featuring taonga puoro with skill.
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<b>Criteria for Excellence</b>	Compose and perform a waiata featuring taonga puoro with mastery.
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## Guidance Information

- References

Flintoff, B (2003). *Taonga Pūoro: Singing Treasures*. Nelson, New Zealand: Craig Potton Publishing.

Komene, J (2009). *Kōauau auē, e auau tō au e!* The Kōauau in Te Ao Māori. MA thesis, University of Waikato, New Zealand. Available at: <http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3948/thesis.pdf?sequence=1>.

Melbourne, H (1993, 2016). *Toiapiapi – He huinga o ngā kura pūoro a te Māori. A collection of Māori musical treasures*. 10<sup>th</sup> ed. New Zealand, Shearwaters publishing.

Melbourne, Hirini and Nunns, Richard, 1994. *Te Kū Te Whē*, available from <http://sounz.org.nz/manifestations/show/7067>.

Nunns, R & Thomas, A (2014). *Te Ara Pūoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Potton Publishing.
- Iwi traditions are encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local. Other iwi or hapū variations may be explored to enrich and enhance understanding.
- This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga puoro.

- 4 Taonga puoro are played in one of the following settings: public performance, formal occasion, whakangahau.
- ākonga may alternate between singing and playing the taonga puoro, dependant on the taonga pūoro; or simultaneously where appropriate.

- 5 For an achieved grade, ākonga must compose and perform a waiata featuring taonga puoro.

For a merit grade, ākonga must whakatangi taonga puoro with skill. This will be evidenced through:

- waiata composition and kaupapa are explained;
- sustaining and maintaining the delivery of waiata and taonga puoro from start to finish.

For an excellence grade, ākonga must whakatangi taonga puoro with mastery. This will be evidenced through:

- waiata composition includes original aspects or imaginative musical ideas;
- waiata composition is refined;
- waiata and taonga puoro performance expresses sound cohesion and musicianship, within a complete musical performance.

- 6 Glossary

*Ihi* refers to the projection of a performer's personal passion and energy.

*Wehi* refers to the receipt of the passion and energy (ihi)

*Wana* refers to the combination of ihi and wehi achieved.

*Musicianship* refers to musical awareness and understanding of a musical style.

*wWaiata* refers to haka, pao, mōteatea, karakia, spoken word (delivered with intent - poetry, rap) and ākonga are able to alternate between singing and playing taonga pūoro, or simultaneously where appropriate.

Pre-recorded compositions are acceptable.

- 7 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 8 All sources of information must be referenced.

## Outcomes and performance criteria

### Outcome 1

Compose and perform a waiata featuring taonga puoro.

Range evidence of the usage of at least one taonga puoro is required in performance.

**Performance criteria**

- 1.1 Waiata is composed in te reo Māori and chosen taonga puoro is relevant to the kaupapa.
- Range may include but is not limited to kaupapa that is significant to the performer and/or audience  
waiata is a minimum of five lines in length.  
whakatangi taonga puoro is a minimum of one minute
- 1.2 Rangi for the waiata is composed in accordance with the kaupapa of the waiata.
- 1.3 Waiata is performed featuring at least one taonga puoro.
- 1.4 Performance generates a sense of ihi, wehi, wana.

<b>Planned review date</b>	31 December 2026
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	31 May 2018	31 December 2023
Review	2	24 February 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.