

Title	Compose and perform a simple waiata featuring taonga pūoro		
Level	3	Credits	5

Purpose	People credited with this unit standard are able to compose and perform simple waiata featuring taonga pūoro.
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Classification	Taonga Pūoro > Te Whakatangi
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Compose and perform a simple waiata featuring taonga pūoro with skill.
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Criteria for Excellence	Compose and perform a simple waiata featuring taonga pūoro with mastery.
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Guidance Information

- 1 Recommended skills and knowledge
Basic knowledge of te reo Māori and pronunciation of kupu Māori or equivalent skills and knowledge; Unit 30243, *Describe the relationship between te taiao and taonga pūoro, and incorporate into performance using simple taonga pūoro.*
- 2 References
Flintoff, B (2003). *Taonga Pūoro: Singing Treasures*. Nelson, New Zealand: Craig Potton Publishing.
Komene, J (2009). *Kōauau auē, e auau tō au e!* The Kōauau in Te Ao Māori. MA thesis, University of Waikato, New Zealand. Available at: <http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3948/thesis.pdf?sequence=1>.
Melbourne, H (1993, 2016). *Toiapiapi – He huinga o ngā kura pūoro a te Māori. A collection of Māori musical treasures*. 10th ed. New Zealand, Shearwaters publishing.
Melbourne, Hirini and Nunns, Richard, 1994. *Te Kū Te Whē*, available from <http://sounz.org.nz/manifestations/show/7067>.
Nunns, R & Thomas, A (2014). *Te Ara Pūoro: A journey into the world of Māori music*. Nelson, New Zealand: Craig Potton Publishing.
- 3 Iwi traditions are encouraged in assessment against this unit standard. Iwi tradition refers to kōrero, performance features and/or styles unique to an iwi. It is expected that candidates study their own iwi traditions or those of the local. Other iwi or hapū variations may be explored to enrich and enhance understanding.

- 4 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of taonga pūoro.
- 5 Taonga pūoro are played in one of the following settings: public performance, formal occasion, whakangahau.
- ākonga may alternate between singing and playing the taonga pūoro, dependant on the taonga pūoro; or simultaneously where appropriate.
- 6 *Whakatangi taonga pūoro with skill* must be evidenced through:
- simple waiata composition and kaupapa are explained;
 - sustaining and maintaining the delivery of waiata and taonga pūoro from start to finish.
- 7 *Whakatangi taonga pūoro with mastery* must be evidenced through:
- waiata composition includes original aspects or imaginative musical ideas;
 - waiata composition is refined;
 - waiata and taonga pūoro performance expresses sound cohesion and musicianship, within a complete musical performance.
- 8 Definitions
- Ihi* – the projection of a performer’s personal magnetism and passion which elicits in the beholder a response of awe or respect.
- Musicianship* – musical awareness and understanding of a musical style.
- Waiata* – haka, pao, mōteatea, karakia, spoken word (delivered with intent - poetry, rap) and ākonga are able to alternate between singing and playing taonga pūoro, or simultaneously where appropriate.
- Wana* – the excitement generated by a performer or performance.
- Wehi* – the awe in which charismatic performers or performances are held.
- 9 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 10 All sources of information must be referenced.

Outcomes and performance criteria

Outcome 1

Compose and perform a simple waiata featuring taonga pūoro.

Range evidence of the usage of at least one taonga pūoro is required in performance.

Performance criteria

1.1 Simple waiata is composed in te reo Māori and is relevant to the kaupapa and taonga pūoro to be played.

Range kaupapa may include but is not limited to – atua, taonga, taiao, materials, knowledge; waiata is a minimum of five lines in length.

- 1.2 Rangi for the waiata is composed in accordance with the kaupapa of the waiata.
- 1.3 Waiata is performed featuring at least one taonga pūoro.
- 1.4 Performance generates ihi, wehi, wana.

Planned review date	31 December 2022
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	31 May 2018	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.