

<b>Title</b>	<b>Demonstrate knowledge of new Māori music</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>4</b>

<b>Purpose</b>	People credited with this unit standard are able to demonstrate knowledge of new Māori music.
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<b>Classification</b>	Māori Performing Arts > New Māori Music
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<b>Available grade</b>	Achieved, Merit and Excellence
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<b>Criteria for Merit</b>	Demonstrate in-depth knowledge of new Māori music.
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<b>Criteria for Excellence</b>	Demonstrate comprehensive knowledge of new Māori music.
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## Guidance Information

### 1 Definitions

*Composition* refers to original pieces of music or new arrangements of existing compositions.

*Kaupapa* refers to the theme, mood, and purpose of the new Māori music.

*Māori artist* refers to a recognised individual artist or group, of Māori descent, that has contributed to the development of Māori music.

*Music eras* refer to the following time periods:

- World Wars I and II (e.g. Paraire Tomoana, Tuini Ngawai, Ratana Band)
- Post-war 1950s (e.g. dance bands, show bands, Tui Teka, Dalvanus Prime, Kiri Te Kanawa, Howard Morrison Quartet, Dennis Marsh)
- Late 20th century (e.g. Herbs, Aotearoa, Black Cats, Te Mokai, Iwi)
- 21st century (e.g. Maisey Rika, Rob Ruha, Troy Kingi, Ria Hall).

*New Māori music* is a fusion of traditional Māori music with any other music genre.

It has vast and dynamic vocal traditions, profound traditional Māori instrumental traditions (taonga pūoro), and performance. It incorporates vocal traditions of various devices available to composers for kaupapa Māori.

*Taonga pūoro* refers to traditional Māori instruments.

### 2 New Māori music composition features may include but are not limited to – notes, scale, range, tempo, harmony, musicians, terminology, kaupapa, variations, instruments, vocals, lyrics, composition style, performance style, language devices, musical characteristics, chord progression.

### 3 *Demonstrate in-depth knowledge of new Māori music* will be evidenced through:

- describing Māori artists (brief musical biography) and linking them with their music era(s).

- 4 *Demonstrate comprehensive knowledge of new Māori music* will be evidenced through:
- describing music eras (brief historical overview of each), and providing an example of a new Māori music composition from each;
  - describing the significance of features (in terms of distinguishing as Māori), used in each of the compositions.
- 5 Where applicable, ākongā are encouraged to reference. Referencing will prepare ākongā for academic writing.

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## Outcomes and performance criteria

### Outcome 1

Demonstrate knowledge of new Māori music.

#### Performance criteria

- 1.1 New Māori music is identified in terms of Māori artists and their relevant music eras.

Range two Māori artists, each from a different music era is required.

- 1.2 New Māori music is explained in terms of its features.

Range two new Māori music compositions;  
for each composition, two features of notes, scale, range, tempo, harmony, musicians, terminology, kaupapa, variations, instruments, vocals, lyrics, composition style, performance style, language devices, musical characteristics, chord progression.

<b>Planned review date</b>	31 December 2026
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#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	1 November 2018	31 December 2022
Review	2	24 February 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

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### Comments on this unit standard

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.