

<b>Title</b>	<b>Perform a new Māori music composition</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>4</b>

<b>Purpose</b>	People credited with this unit standard are able to perform a new Māori music composition.
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<b>Classification</b>	Māori Performing Arts > New Māori Music
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<b>Available grade</b>	Achieved, Merit and Excellence
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<b>Criteria for Merit</b>	Perform a new Māori music composition with expression.
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<b>Criteria for Excellence</b>	Perform a new Māori music composition with proficiency and confidence.
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## Guidance Information

### 1 Definitions

*Composition* refers to the ākonga original pieces of music or new arrangements of existing compositions.

*Emotional connectiveness* refers to the emotion, facials, and body movements connected to the performance.

*Fluency* refers to performances of compositions with minimal hesitation.

*Fluidity* refers to rangi, tempo, kupu are consistent from start to finish.

*Fusion* refers to a combination, union, mixture, blend, merge, meld of music from a range of time periods, or eras, into the late 20<sup>th</sup> and/or 21<sup>st</sup> century era.

*Kaupapa* refers to the theme, mood, and purpose of the new Māori music.

*New Māori music* is a fusion of traditional Māori music elements with any other music genre. It has vast and dynamic vocal traditions, profound traditional Māori instrumental traditions (taonga pūoro), and performance. It incorporates vocal traditions of various devices available to composers for kaupapa Māori.

*Taonga pūoro* refers to traditional Māori instruments.

### 2 Assessment

Assessment may take place in a learning situation or in a public performance.

Assessment of skills may occur in individual or group settings, but each candidate must demonstrate individual competence. The performances must be of sufficient length to demonstrate the skills required.

Kaiako are encouraged to resolve any compositional errors before the performance of the assessment task.

Minor errors in performance may include but are not limited to – skips in the rhythm, slight change in tempo (if performing composition in a band).

- 3 Performance is assessed holistically to provide an overall judgement. Emphasis is placed on the musicality and qualities of the performance, rather than on small technical inaccuracies or minor errors.
- 4 *Perform a new Māori music composition with expression* will be evidenced through:
- confidence in performance,
  - clear expression of kaupapa of the new Māori music composition,
  - good sense of timing, rhythm, and technical skills.
- 5 *Perform a new Māori music composition with proficiency and confidence* will be evidenced through:
- demonstrating the ability to display an emotional connectiveness to original composition,
  - deliberate use of timing, rhythm, tempo, and technical skills,
  - sustaining the delivery of the essence of the new Māori music composition from start to finish.
- 6 Referencing:  
Where applicable, ākonga are encouraged to reference. Referencing will prepare ākonga for academic writing.

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## Outcomes and performance criteria

### Outcome 1

Perform a new Māori music composition.

Range evidence of one composition is required.

### Performance criteria

- 1.1 New Māori music composition is performed in accordance with the kaupapa and whānau, hapū, and/or iwi or tradition and/or the pūtake of each item.
- 1.2 Composition performed demonstrates technical skills.
- Range technical skills include may include but are not limited to – pitch, rhythm, intonation, tempo, dynamics, tone, phrasing, articulation; evidence of three is required.
- 1.3 Composition is performed with confidence and some errors.
- Range time – 2 minutes minimum

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<b>Planned review date</b>	31 December 2026
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**Status information and last date for assessment for superseded versions**

<b>Process</b>	<b>Version</b>	<b>Date</b>	<b>Last Date for Assessment</b>
Registration	1	1 November 2018	31 December 2023
Review	2	24 February 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.