

Title	Perform new Māori music compositions		
Level	3	Credits	8

Purpose	People credited with this unit standard are able to perform new Māori music compositions.
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Classification	Māori Performing Arts > New Māori Music
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Available grade	Achieved
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Guidance Information

1 Definitions

New Māori music is a fusion of traditional Māori music elements with any other music genre. It has vast and dynamic vocal traditions, profound traditional Māori instrumental traditions (taonga pūoro), and performance. It incorporates vocal traditions of various devices available to composers for kaupapa Māori.

Fusion refers to a combination, union, mixture, blend, merge, meld of music from a range of time periods, or eras, into the late 20th and/or 21st century era.

Composition refers to original pieces of music or new arrangements of existing compositions.

Kaupapa refers to the theme, mood, and purpose of the new Māori music.

Taonga pūoro refers to traditional Māori instruments.

Fluency refers to performances of compositions with minimal hesitation.

2 Referencing:

All sources of information must be referenced.

3 Assessment

Assessment may take place in a learning situation or in a public performance.

Assessment of skills may occur in individual or group settings, but each candidate must demonstrate individual competence. The performances must be of sufficient length to demonstrate the skills required.

4 Performances are assessed holistically to provide an overall judgement based on the

weight of evidence across both compositions. Emphasis is placed on the musicality and qualities of the performances, rather than on small technical inaccuracies or minor errors.

Outcomes and performance criteria

Outcome 1

Perform new Māori music compositions.

Range evidence of two compositions is required.

Performance criteria

1.1 New Māori music compositions are performed in accordance with their kaupapa.

1.2 Compositions are performed displaying technical skills.

Range technical skills include – pitch, rhythm, intonation, dynamics, tone, phrasing, articulation;
evidence of five is required.

1.3 Compositions are performed with fluency and few errors.

Planned review date	31 December 2022
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	1 November 2018	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.