

<b>Title</b>	<b>Demonstrate knowledge and skills to produce contemporary poi</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>2</b>

<b>Purpose</b>	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to explain contemporary poi, identify and prepare materials; produce contemporary poi and use in performance.</p>
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<b>Classification</b>	Ngā Mahi a te Whare Pora > Taonga
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<b>Available grade</b>	Achieved, Merit and Excellence
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<b>Criteria for Merit</b>	Demonstrate detailed knowledge and proficient skills to produce contemporary poi.
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<b>Criteria for Excellence</b>	Demonstrate comprehensive knowledge and artistic skills to produce contemporary poi.
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### Guidance Information

- 1 Recommended skills and knowledge  
Unit 7879, *Whakamahi Whiri*.
- 2 References  
Murdoch, R. (2005). *Know Your Maori Weaving*. Plaiting - Weaving - Tukutuku - Whakatauki. 1<sup>st</sup> edition. New Zealand  
Huata, N. (2000). *Rhythm and Life of Poi*. New Zealand  
Brown, H. (2008). *Nga Taonga Takaro - Maori Sports and Leisure Activities*. New Zealand  
Kukurangi, M. (1976). *Single Long Poi: The Arts of the Maori Instructional Booklet*. Department of Education. New Zealand  
Other - kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.
- 3 *Demonstrate detailed knowledge and proficient skills to produce contemporary poi* will be evidenced through:
  - plaited cords are identical in pattern and length;
  - tassels are identical in proportion;
  - detailed knowledge of contemporary poi and the construction stages are recorded.

- 4 *Demonstrate comprehensive knowledge and artistic skills to produce contemporary poi* will be evidenced through:
- plaited cords maintain a tight and balanced tension;
  - cords and tassels are secured in a manner that enhances overall design and functionality;
  - comprehensive knowledge of contemporary poi and the construction stages are recorded.
- 5 Ākongā will keep a documented visual diary or workbook to assist with assessment and authenticity.
- 6 Definitions  
*Contemporary* refers to synthetic man-made materials.  
*Length* ensures materials are of sufficient lengths to complete each poi.  
*Performance* refers to a solo or group performance, for the testing of poi secureness and functionality.  
*Quantity* ensures sufficient amounts of materials are prepared to complete each poi.  
*Te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 5 Referencing  
 All sources of information must be referenced. Referencing will prepare ākongā for the requirements of academic writing.

## Outcomes and performance criteria

### Outcome 1

Explain contemporary poi.

#### Performance criteria

1.1 The whakapapa of contemporary poi is explained.

Range cultural significance, description (properties and features), materials and usage.

### Outcome 2

Identify and prepare materials to produce contemporary poi.

#### Performance criteria

2.1 Materials are identified.

Range may include but is not limited to – wool, jute, plastic, twine, Dacron.

2.2 Materials are prepared to produce poi.

Range length, quantity.

**Outcome 3**

Produce poi and use in performance.

Range evidence requires a set of two poi to be produced;  
may include but is not limited to – two short or two long poi.

**Performance criteria**

3.1 Construction processes for completing contemporary poi are recorded.

3.2 Poi are produced for performance.

Range poi must be the same length, size and shape.

3.2 Poi are used in performance.

Range both poi must remain secure and functional for at least one performance or bracket.

<b>Planned review date</b>	31 December 2023
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	26 July 2018	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.