

Title	Demonstrate knowledge and skills to produce customary poi prototype		
Level	2	Credits	3

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to explain customary poi; identify, harvest and prepare materials to produce customary poi prototype.</p>
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Classification	Ngā Mahi a Te Whare Pora > Taonga
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate detailed knowledge and proficient skills to produce customary poi prototype.
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Criteria for Excellence	Demonstrate comprehensive knowledge and artistic skills to produce customary poi prototype.
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Guidance Information

- 1 Recommended skills and knowledge
Unit 7879, *Whakamahi Whiri*;
Unit 7873, *Harvest and produce muka handles for kete*;
Unit 31282, *Demonstrate knowledge and skills to produce contemporary poi*.
- 2 References
Murdoch, R. (2005). *Know Your Maori Weaving*. Plaiting - Weaving - Tukutuku - Whakatauki. 1st edition. New Zealand.
Huata, N. (2000). *Rhythm and Life of Poi*. New Zealand.
Brown, H. (2008). *Nga Taonga Takaro - Maori Sports and Leisure Activities*. New Zealand.
Kururangi, M. (1976). *Single Long Poi: The Arts of the Maori Instructional Booklet*. Department of Education. New Zealand.
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.

- 3 *Demonstrate detailed knowledge and proficient skills to produce customary poi prototype* will be evidenced through:
- plaited tau are identical in pattern and length;
 - tassels are identical in proportion;
 - no evidence of para on muka whiri;
 - detailed knowledge of customary poi and the construction stages are recorded.
- 4 *Demonstrate comprehensive knowledge and artistic skills to produce customary poi prototype* will be evidenced through:
- tau maintain a tight and balanced tension;
 - refined embellishments and aho ties compliment poi;
 - tau and tassels are secured in a manner that enhances overall design and functionality;
 - comprehensive knowledge of customary poi and the construction stages are recorded.
- 5 For the purpose of this unit standard customary poi prototypes include poi raupo and or poi piu.
- 6 Ākonga will keep a fully documented photographic visual diary or workbook to assist with assessment and authenticity.
- 7 Definitions
Customary refers to indigenous materials.
Imagery may include but is not limited to – photographs, pictures, photocopies, videos, material samples.
Kaitiaki could refer to but is not limited to – department of conservation, district council, landowners, kaumatua, iwi, hapū.
Poi set refers to two poi of the same quality and size.
Prototype refers to marquette or smaller scaled version of customary poi raupo and or poi piu.
Quality ensures materials are of sufficient lengths to complete poi.
Size refers to the proportion or scale of poi being completed.
Tau (taura) refers to the poi cord.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
- 8 Referencing of all sources of information is encouraged.
Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Explain customary poi.

Performance criteria

1.1 The whakapapa of customary poi is explained.

Range evidence to include but not is limited to – historical information, cultural significance, description (properties and features), materials and usage.

Outcome 2

Identify, harvest, and prepare materials to produce customary poi prototype.

Performance criteria

2.1 Materials are identified.

Range harakeke, muka and/or raupo.

2.2 Permission to harvest materials has been granted from kaitiaki.

2.3 Materials are harvested and prepared in accordance with the tikanga of Te Whare Pora.

Range quantity, quality, size.

Outcome 3

Produce customary poi prototype.

Range one set to be completed.

Performance criteria

3.1 Construction processes for producing customary poi prototype is recorded.

3.2 Prototype is produced in accordance with kaiako specifications.

Range poi set must be the same length, size, and shape.

3.3 Tau is produced using muka whiri and attached securely.

Planned review date	31 December 2028
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 July 2018	31 December 2025
Review	2	30 May 2024	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.