

Title	Demonstrate understanding and skills to construct manu aute		
Level	3	Credits	3

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to research customary manu aute; identify, harvest and prepare materials; and construct manu aute.</p>
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Classification	Ngā Mahi a Te Whare Pora > Taonga
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate detailed understanding and proficient skills to construct manu aute.
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Criteria for Excellence	Demonstrate comprehensive understanding and artistic skills to construct manu aute.
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Guidance Information

- 1 Recommended skills and knowledge
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora*.
- 2 References
Best, E. (2005). *Games and pastimes of the Maori*. Wellington: Te Papa Press. 1st ed 1925.
Maysmor, B. (2001). *The Māori kite: te manu tukutuku*. Rev. ed. Wellington: Steele R.
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.
- 3 *Demonstrate detailed understanding and proficient skills to construct manu aute* will be evidenced through:
 - research shows a detailed understanding of customary manu aute, design identification;
 - manu aute is consistently tidy and balanced;
 - tau maintains tight and balanced tension;
 - construction stages of manu aute are in-depth.

- 4 *Demonstrate comprehensive understanding and artistic skills to construct manu aute* will be evidenced through:
- research shows a comprehensive understanding of customary manu aute, design identification;
 - manu aute is of an exceptional standard and finished in a refined manner that enhances the overall design;
 - refined embellishments and tau compliment manu aute;
 - construction stages of manu aute are comprehensively recorded.
- 5 For the purpose of this unit standard manu aute is also referred to as manu tukutuku. *Manu* refers to kite and bird.
Tukutuku refers to the winding out of the line as a kite ascends.
- 6 Ākongā will keep a documented photographic visual diary or workbook to assist with assessment and authenticity.
- 7 **Definitions**
Customary refers to indigenous materials and traditional is another reference for customary.
Embellishment refers to decoration, adornment of the manu aute that may include but is not limited to – feathers, shells, carved faces, coloured patterns.
Imagery may include but is not limited to – photographs, pictures, photocopies, videos, material samples.
Kaitiaki refers to but is not limited to – department of conservation, district council, land owners, kaumatua, iwi, hapū.
Quality ensures materials are of sufficient lengths to complete manu aute.
Quantity ensures sufficient amounts of materials are prepared to complete the task.
Size refers to the proportion or scale of the manu aute.
Tau (taura) refers to the manu aute cord.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
- 8 All sources of information must be referenced.

Outcomes and performance criteria

Outcome 1

Research design and usage of customary manu aute.

Performance criteria

1.1 History of customary manu aute is researched.

Range	evidence to include but not is limited to – historical information, cultural significance, materials and usage.
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1.2 Manu aute designs are identified.

Range evidence of two different types of manu aute are identified; may include but is not limited to – distinguishing features of each, materials, patterns, and colours used, dimensions, points of interest.

1.3 Draft manu aute designs.

Range dimensions, identification of materials and colours.

Outcome 2

Identify, harvest, and prepare materials to complete manu aute.

Performance criteria

2.1 Materials and embellishments are identified.

Range evidence must include the usage of at least two customary materials, which may include but is not limited to – raupō, toetoe, mānuka, kareao, muka; embellishments may include but is not limited to – feathers, shells, carved faces, coloured patterns.

2.2 Permission to harvest materials has been granted from kaitiaki.

2.3 Materials are harvested and prepared in accordance with the tikanga of Te Whare Pora.

Range quantity, quality, size.

Outcome 3

Construct manu aute.

Performance criteria

3.1 Construction processes for completing manu aute are recorded.

3.2 Manu aute is produced in accordance with drafted designs.

3.3 Tau is produced using whiri and attached securely.

Planned review date	31 December 2028
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 July 2018	31 December 2025
Review	2	30 May 2024	N/A

Consent and Moderation Requirements (CMR) reference

0226

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.