

Title	Demonstrate skills to whatu basic wearable for an event		
Level	2	Credits	3

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to identify the purpose and draft design; prepare materials; complete whatu basic wearable; and attach tau.</p>
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Classification	Ngā Mahi a te Whare Pora > Whatu
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate proficient skills to whatu basic wearable for an event.
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Criteria for Excellence	Demonstrate artistic skills to whatu basic wearable for an event.
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Guidance Information

- 1 References

Pendergrast, M. (2005). *Māori Fibre Techniques - Ka Tahī*. Raupo Publishing. Auckland. New Zealand.

Pendergrast, M. (1993). *Te Aho Tapu – The Sacred Thread*. Raupo Publishing. Auckland. New Zealand.

Other - kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.
- 2 For the purpose of this unit standard, the wearable garment must be made for an event. An event can include but is not limited to a performance, graduation or occasion.
- 3 *Demonstrate proficient skills to whatu basic wearable for an event* must be evidenced through:
 - in-depth understanding of the purpose and designs for completing the wearable is demonstrated;
 - whatu rows are straight;
 - sides are even and balanced;
 - each whatu row is secured in a manner that enhances overall design.

- 4 *Demonstrate artistic skills to whatu basic wearable for an event* will be evidenced through:
- comprehensive understanding of the purpose and designs for completing the wearable is demonstrated;
 - consistent tension is maintained throughout wearable;
 - wearable is of an exceptional standard;
 - tau plait is tight and includes widths and lengths that are in proportion to wearable garment.
- 5 Ākonga must keep a documented visual diary or workbook to assist with assessment and authenticity.
- 6 Definitions
Length ensures materials are of sufficient lengths to complete wearable.
Quantity ensures sufficient amounts of materials are prepared to complete wearable.
Size ensures the whatu materials are in proportion to the whenu.
Tau (Taura) refers to plaited cords on each end of garment, used to tie wearable around ākonga.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
- 7 Referencing
 All sources of information must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Identify purpose and draft designs to whatu basic wearable.

Performance criteria

1.1 Event purpose for making whatu wearable is identified.

1.2 Draft designs for basic whatu wearable and include specifications.

Range specifications may include but are not limited to – materials to be used, material quantities, colours, approximate dimensions, whatu techniques to be used, tools.

Outcome 2

Prepare materials to produce basic whatu wearable.

Performance criteria

2.1 Materials are prepared.

Range may include but is not limited to – harakeke, muka, jute, mop string, baling twine, cottons; length, quantity, size.

Outcome 3

Complete basic wearable using whatu techniques.

Performance criteria

- 3.1 Wearable is produced in accordance with specifications.
Range evidence of ākonga wearing finished garment is required.
- 3.2 Tau is completed using whiri and attached securely.

Planned review date	31 December 2023
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 July 2018	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.