

Title	Explain the use of waiata relevant to a kaupapa		
Level	2	Credits	3

Purpose	People credited with this unit standard are able to explain the use of waiata relevant to a kaupapa.
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Classification	Tikanga > Tikanga Practices
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Available grade	Achieved
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Guidance information

- 1 The basic principles underpinning tikanga are common, but while there are some constants, the details of performance of tikanga, and their explanation, may differ. These differences may be at a rohe, iwi, hapū, whānau, or marae level. The context of the learning should include the tikanga of the local mana whenua (if capable) but learning others' tikanga is also encouraged. This is in order to enrich and enhance understanding of tikanga, and the associated reo.
- 2 **Definitions**
Context refers to the occasion for which waiata are sung.
Kaupapa refers to the theme, mood, and/or purpose of a hui; event; occasion.
Purpose refers to the reason or rationale for singing waiata.
Tikanga are cultural practices and procedures exercised by Māori in their daily lives. These practices reflect the concepts upon which they are based and provide guidelines for appropriate behaviour in Māori society. They also prescribe consequences for any breaches or when tikanga is not followed. They can be particular to a marae, whānau, hapū, rohe, or iwi.
- 3 **Assessment**
 The context of the learning should include the tikanga of the local mana whenua (where applicable) and the kawa of their marae. Where local rohe are also occupied by a number of other iwi or hapū, the tangata whenua or mana whenua view should be considered. Other iwi or hapū views should be encouraged in order to enrich and enhance understanding of tikanga, kawa, and the associated reo.
- 4 All sources of information must be referenced.

Outcomes and performance criteria

Outcome 1

Explain the use of waiata relevant to a kaupapa.

Range kaupapa may include, but is not limited to – rā whānau, rā whakanui, whakapōtaetanga, poukai, mārena.

Performance criteria

1.1 The purpose of using waiata is explained in accordance with the kaupapa.

1.2 The context for using waiata is explained in accordance with the kaupapa.

1.3 The types of waiata are explained in accordance with the kaupapa.

Range types of waiata may include, but are not limited to – mōteatea, waiata whakangahau, waiata ā-iwi, waiata ā-rohe, waiata ā-whānau, waiata aroha, waiata tene, waiata tuku mihi, pao; evidence of two types of waiata is required.

Planned review date	31 December 2023
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	29 November 2018	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.