

Title	Participate in the recitation of a karakia at a hui		
Level	2	Credits	3

Purpose	People credited with this unit standard are able to participate in the recitation of a karakia at a hui.
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Classification	Tikanga > Tikanga Practices
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Available grade	Achieved
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Guidance information

1 The basic principles underpinning tikanga are common, but while there are some constants, the details of performance of tikanga, and their explanation, may differ. These differences may be at a rohe, iwi, hapū, whānau, or marae level. The context of the learning should include the tikanga of the local mana whenua (if capable) but learning others' tikanga is also encouraged. This is in order to enrich and enhance understanding of tikanga, and the associated reo.

2 **Assessment**

The context of the learning should include the tikanga of the local mana whenua (where applicable) and the kawa of their marae. Where local rohe are also occupied by a number of other iwi or hapū, the tangata whenua or mana whenua view should be considered. Other iwi or hapū views should be encouraged in order to enrich and enhance understanding of tikanga, kawa, and the associated reo.

Assessment may occur individually or within a group setting.

3 **Definitions**

Hui refers to a Māori gathering where people come together to discuss land make decisions. It promotes collaboration, communication, and exchange of ideas. Hui can be formal or informal, and held in various locations. They foster unity, respect, and uphold cultural values. Hui serves as a platform for decision making, community engagement, and cultural preservation, an event or occasion. This may include, but is not limited to, rā whānau, rā whakanui, whakapōtaetanga, poukai, or mārena.

Karakia refers to traditional and/or contemporary prayers, chants and incantations. It serves various purposes, including seeking blessings, expressing gratitude, and establishing a spiritual connection. Karakia involves specific words and intonations recited with reverence. It embodies Māori spirituality, invoking spiritual power and affirming cultural identity and values. It is a treasured tradition passed down through generations, embodying the wisdom and heritage of Māori.

Kaupapa refers to the guiding principles and values that shape a project or collective endeavour. It reflects Māori ways of knowing and doing, providing a culturally grounded framework for decision making and action. *Kaupapa* serves as a guiding force that shapes the direction of initiatives in accordance with Māori values and aspirations.

Tikanga are Māori values, processes, practices, and procedures exercised by Māori in their daily lives. These reflect the concepts upon which they are based and provide guidelines for appropriate behaviour and conduct in Māori society. They also prescribe consequences for any breaches or when *tikanga* is not followed. They can be particular to a *whānau*, *hapū*, *iwi*, *hāpori*, *marae* or *rohe*.

4 Referencing all sources of information is encouraged.

Outcomes and performance criteria

Outcome 1

Participate in the recitation of a *karakia* at a *hui*.

Performance criteria

- 1.1 Participation in *karakia* recitation is done in a manner consistent with the intent of the *karakia*.
- 1.2 *Karakia* is chosen for its relevance to the *kaupapa* of the *hui*.
- 1.3 *Karakia* is pronounced correctly in *te reo Māori*.

Planned review date	31 December 2028
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	29 November 2018	31 December 2025
Review	2	14 December 2023	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.