Title	Participate in the pōwhiri process		
Level	3	Credits	3

Purpose	People credited with this unit standard are able to participate in the powhiri process.
Classification	Tikanga > Tikanga Practices
Available grade	Achieved

Guidance information

- 1 The basic principles underpinning tikanga are common, but while there are some constants, the details of performance of tikanga, and their explanation, may differ. These differences may be at a whānau, hapū, iwi, marae or rohe level. The context of the learning should include the tikanga of the local mana whenua (if capable) but learning others' tikanga is also encouraged.
- 2 In a supported learning context ākonga will have a level of understanding of their role in the pōwhiri process that enables them to participate successfully.
- 3 Assessment

The context of the learning should include the tikanga of the local mana whenua (where applicable) and the kawa of their marae. Where local rohe are also occupied by a number of other iwi or hapū, the tangata whenua or mana whenua view should be considered. Other iwi or hapū views should be encouraged in order to enrich and enhance understanding of tikanga, kawa, and the associated reo.

4 Definitions

Hā mamao is a term that describes a modified hongi, adapted due to Covid-19, and signifies 'hongi from afar'. It involves a gesture where one brings their hand towards their nose without touching it, then extends their hand forward to the person they are greeting. This action serves as a symbolic substitute for the traditional hongi, allowing for physical distancing while still acknowledging the connection and respect between individuals.

Hongi refers to a traditional Māori greeting involving the pressing of noses and foreheads. It symbolises the exchange of breath, unity, and respect. This intimate gesture represents the connection between individuals, ancestors, and the natural world. The hongi is performed at formal events, signifying welcome, friendship, and cultural bonding. It embodies the core values of Māori culture and fosters a sense of shared identity.

Karanga refers to the ceremonial and spiritual call or greeting during cultural gatherings, or at the start of a pōwhiri. It involves melodic chanting by Māori female elders, welcoming guests and setting the tone for the event. The karanga invokes ancestral blessings, connects the spiritual and physical realms, and preserves Māori customs and knowledge. It holds deep cultural significance, representing hospitality, genealogy, and whānau, hapū, hapori, and/or iwi identity. The karanga is a cherished and respected tradition, maintaining its importance in Māori ceremonies and gatherings.

Kawa are the protocols or customs of the marae (and inside the wharenui); particularly those related to formal activities such as pōwhiri, karanga, whaikōrero etc. Kawa can be particular to marae, and may vary amongst whānau, hapū, and iwi.

5 All sources of information must be referenced.

Outcomes and performance criteria

Outcome 1

Participate in the powhiri process.

Performance criteria

- 1.1 Participation is consistent with the cultural protocols of the powhiri process and in accordance with tikanga and kawa.
 - Range may include but is not limited to whakaeke, hongi, hā mamao, koha, waiata tautoko, whakanoa.
- 1.2 Appropriate behaviours are demonstrated during powhiri in accordance with tikanga and kawa.

Range appropriate behaviours include but are not limited to – formal standards of dress, being respectful, being attentive, observing, participating, singing.

Planned review date	31 December 2028
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	29 November 2018	31 December 2025
Review	2	14 December 2023	N/A

Consent and Moderation Requirements (CMR) reference	0226			
This CMR can be accessed at http://www.nzga.govt.nz/framework/search/index.do.				

Comments on this unit standard

Please contact NZQA Maori Qualifications Services <u>mqs@nzqa.govt.nz</u> if you wish to suggest changes to the content of this unit standard.