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| Title | Participate in the performance of a waiata tautoko at a hui | | |
| Level | 2 | Credits | 3 |

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| Purpose | People credited with this unit standard are able to participate in the performance of a waiata tautoko at a pōwhiri. |
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| Classification | Tikanga > Tikanga Practices |
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| Available grade | Achieved |
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Guidance information

- 1 The basic principles underpinning tikanga are common, but while there are some constants, the details of performance of tikanga, and their explanation, may differ. These differences may be at a rohe, iwi, hapū, whānau, or marae level. The context of the learning should include the tikanga of the local mana whenua (if capable), but learning others' tikanga is also encouraged. This is in order to enrich and enhance understanding of tikanga, and the associated reo.
- 2 **Definitions**
Kaupapa refers to the theme, mood, and/or purpose of a hui; event; occasion. This may include, but is not limited to, rā whānau, rā whakanui, whakapōtaetanga, poukai, or mārena.
Tikanga are cultural practices and procedures exercised by Māori in their daily lives. These practices reflect the concepts upon which they are based and provide guidelines for appropriate behaviour in Māori society. They also prescribe consequences for any breaches or when tikanga is not followed. They can be particular to a marae, whānau, hapū, rohe, or iwi.
- 3 **Assessment**
The context of the learning should include the tikanga of the local mana whenua (where applicable) and the kawa of their marae. Where local rohe are also occupied by a number of other iwi or hapū, the tangata whenua or mana whenua view should be considered. Other iwi or hapū views should be encouraged in order to enrich and enhance understanding of tikanga, kawa, and the associated reo.

Assessment may occur within a group setting, however, each candidate must demonstrate individual competence.
- 4 Waiata tautoko must be sung without the use of aids or prompts of any kind. Candidates will be assessed on pronunciation, but not on the quality of their delivery (so long as there is no whati or break).
- 5 It is expected that the original version of the waiata tautoko is used. The original version refers to the composer's original work; however, a variant of the original work

may be acceptable where it accords with iwi, hapū, or whānau tradition. This is intended to preserve the integrity of the waiata tautoko and the knowledge within it.

Outcomes and performance criteria

Outcome 1

Participate in the performance of a waiata tautoko at a hui.

Range evidence of two waiata tautoko is required.

Performance criteria

- 1.1 Participation in waiata tautoko performance is done in a manner consistent with the intent of the waiata.
- 1.2 Waiata tautoko is chosen for its relevance to the kaupapa of the hui or to the purpose of the waiata tautoko.
- 1.3 Lyrics of waiata tautoko are pronounced correctly in accordance with te reo Māori.

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| Planned review date | 31 December 2023 |
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Status information and last date for assessment for superseded versions

| Process | Version | Date | Last Date for Assessment |
|--------------|---------|------------------|--------------------------|
| Registration | 1 | 29 November 2018 | N/A |

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| Consent and Moderation Requirements (CMR) reference | 0226 |
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.