Title	Develop a toi Māori project brief		
Level	3	Credits	12

Purpose	People awarded with this unit standard will be able to establish the objectives and scope of a toi Māori project brief.

Classification	Whakairo > Whakaraupapa Whakairo

Available grade	Achieved

Guidance Information

1   Tikanga and kawa related to the content of the Whakairo subfield refer to specific interpretations and understandings of whakapapa, te reo, symbolism, concepts and representation within a Whakairo context. They are distinctive from those within the broader context of Te Ao Māori.

2   Definitions
Artistic and creative processes refer to the processes followed in the creation of toi Māori.
Creative specifications may include but is not limited to – patterns and designs, kupu, linguistic features, rangi (tunes), choreography, or other specifications used in the creation of toi Māori.
Toi Māori for this unit standard refers to art works created in a range of toi Māori disciplines which may include but is not limited to – ngā mahi a te whare pora, whakairo, Māori performing arts, mau rākau, taonga pūoro, new Māori music, new Māori dance.

Outcomes and performance criteria

Outcome 1

Establish the objectives of a toi Māori project brief.

Performance criteria

1.1   The background and kaupapa of the project are identified.

1.2   Objectives of the project are identified and developed in accordance with the kaupapa.

Outcome 2

Establish the scope of a toi Māori project.

Performance criteria

2.1   Requirements of the project are identified.

      Range   includes but is not limited to – project specifications, the development process, risks, costs associated with the project, other participant roles and responsibilities, potential limitations or challenges.

2.2   Timelines for the toi Māori project are identified.

      Range   may include but is not limited to – run-sheet, milestones, timeframes, deliverables, changes in design and reflections, risks, contingency plan(s);
evidence of at least three is required

2.3   Resources for the development of a toi Māori project are identified in accordance with selected Toi Māori requirements.

      Range   may include but is not limited to – natural materials and synthetic products, tools and/or equipment, cost, location of materials, health and safety requirements, compositions/titonga, visual and audio resources;
evidence of at least three is required.

2.4   The physical environment and protocols for the development of toi Māori project are identified.

      Range   may include but is not limited to – location, accessibility, space, lighting, weather, temperature, noise, nearby objects and/or features, hazards;
evidence of at least three is required.

2.5   Creative specifications for the toi Māori project are identified and explained in terms of whakapapa and kaupapa.

2.6   Artistic and creative processes are described and recorded.

      Range   may include but is not limited to – the use of visual diary (drawing, sketching, drafting), photographic evidence, notes, digital technologies;
evidence of at least three is required.

Planned review date	31 December 2026

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	1 November 2018	31 December 2023
Review	2	24 March 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226

This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this assessment standard.