

<b>Title</b>	<b>Demonstrate skills to identify and draft traditional and contemporary tāniko patterns</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>2</b>

<b>Purpose</b>	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi ā Te Whare Pora.</p> <p>People credited with this unit standard are able to: identify traditional and contemporary tāniko patterns, and draft tāniko patterns.</p>
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<b>Classification</b>	Ngā Mahi a te Whare Pora > Tāniko
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<b>Available grade</b>	Achieved, Merit and Excellence
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<b>Criteria for Merit</b>	Demonstrate proficient skills to identify and draft traditional and contemporary tāniko patterns.
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<b>Criteria for Excellence</b>	Demonstrate artistic skills to identify and draft traditional and contemporary tāniko patterns.
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## Guidance Information

### 1 References

- Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
- Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
- Puketapu-Hetet, E. 1989. *Maori Weaving*. Auckland. Pitman Publishing
- Moko-Mead. S. *Te Whatu Tāniko*. Auckland: Reed Methuen Publishing (1987).
- Other – kaitohu raranga, ipurangi, libraries.

### 2 *Demonstrate proficient skills to identify and draft traditional and contemporary tāniko patterns* will be evidenced through:

- pattern identification is detailed in terms of whakapapa and meaning;
- drafted patterns are balanced.

### 3 *Demonstrate artistic skills to identify and draft traditional and contemporary tāniko patterns* will be evidenced through:

- pattern identification is comprehensive in terms of whakapapa and meaning;
- drafted patterns have no errors.

- 4 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 5 Definitions  
*Aho* – weft thread.  
*Ara/whenu* – warp thread.  
*Te whare pora* – a house or place that is set aside to teach and conserve the art of weaving.  
*Traditional* refers to pre-1945.  
*Contemporary* refers to post-1945.
- 6 Referencing  
 All sources of information must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

## Outcomes and performance criteria

### Outcome 1

Identify traditional and contemporary tāniko patterns.

#### Performance criteria

1.1 Tāniko patterns are identified.

Range may include but is not limited to – pātiki, aronui, aramoana, niho taniwha;  
 evidence of one traditional and one contemporary pattern is required.

1.2 Tāniko pattern is identified in terms of its meaning and whakapapa.

### Outcome 2

Draft tāniko patterns.

#### Performance criteria

2.1 Tāniko patterns are drafted.

Range minimum of – two colours, 40-100 across, at least 10 down;  
 evidence of one traditional and one contemporary pattern is required.

<b>Replacement information</b>	This unit standard replaced unit standard 29532
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<b>Planned review date</b>	31 December 2023
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#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	28 February 2019	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

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#### Comments on this unit standard

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.