

Title	Identify and draft tāniko patterns		
Level	1	Credits	2

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to: identify tāniko patterns and draft tāniko patterns.</p>
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Classification	Ngā Mahi a Te Whare Pora > Tāniko
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate proficient skills to identify and draft tāniko patterns.
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Criteria for Excellence	Demonstrate artistic skills to identify and draft tāniko patterns.
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Guidance Information

- References
 Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
 Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
 Puketapu-Hetet, E. 1989. Maori Weaving. Auckland. Pitman Publishing
 Moko-Mead. S. Te Whatu Tāniko. Auckland: Reed Methuen Publishing (1987).
 Other – kaitohu raranga, ipurangi, libraries.
- Demonstrate proficient skills to identify and draft tāniko patterns* will be evidenced through:
 - pattern identification is detailed in terms of whakapapa and meaning;
 - drafted patterns are balanced.
- Demonstrate artistic skills to identify and draft tāniko patterns* will be evidenced through:
 - pattern identification is comprehensive in terms of whakapapa and meaning;
 - drafted patterns have no errors.
- Ākonga will keep a documented photographic visual diary or workbook to assist with assessment and authenticity.

5 Definitions

Aho – weft thread. Weft is the basic term used to describe turning thread or yarn into fabric or a pattern. Weft also describes the yarn that passes or runs horizontally.

Customary refers to pre-1945.

Contemporary refers to post-1945.

Whenu – (verb) to twist, spin.

Whenu – (noun) strand (of a cord), warp – lengthwise threads of a woven flax garment.

Whenu – warp thread. Warp is the basic term used to describe turning thread or yarn into fabric or a pattern. Warp also describes the yarn that passes or runs vertically.

Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.

6 Referencing

Referencing of all sources is encouraged.

Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Identify tāniko patterns.

Performance criteria

1.1 Tāniko patterns are identified.

Range	may include but is not limited to – pātiki, aronui, aramoana, niho taniwha; evidence of one customary and one contemporary pattern is required.
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1.2 Tāniko pattern is identified in terms of its meaning and whakapapa.

Outcome 2

Draft tāniko patterns.

Performance criteria

2.1 Tāniko patterns are drafted.

Range	minimum of – two colours, 40-100 across, at least 10 down; evidence of one customary and one contemporary pattern is required.
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Replacement information	This unit standard replaced unit standard 29532
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Planned review date	31 December 2028
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	28 February 2019	31 December 2025
Review	2	30 May 2024	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.