

Title	Demonstrate knowledge of tāniko techniques		
Level	1	Credits	2

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi ā Te Whare Pora.</p> <p>People credited with this unit standard are able to demonstrate knowledge of whatu technique for casting on; tāniko techniques and finishing techniques.</p>
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Classification	Ngā Mahi a te Whare Pora > Tāniko
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate detailed knowledge of tāniko techniques.
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Criteria for Excellence	Demonstrate comprehensive knowledge of tāniko techniques.
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Guidance Information

- 1 References

Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.

Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.

Puketapu-Hetet, E. 1989. *Maori Weaving*. Auckland. Pitman Publishing

Moko-Mead. S. *Te Whatu Tāniko*. Auckland: Reed Methuen Publishing (1987).

Other – kaitohu raranga, ipurangi, libraries.
- 2 *Demonstrate detailed knowledge of tāniko techniques* will be evidenced through:
 - tāniko tension is maintained with no distortion;
 - tāniko pattern is balanced;
 - documentation shows detailed understanding.
- 3 *Demonstrate comprehensive knowledge of tāniko techniques* will be evidenced through:
 - no gaps between each row;
 - taonga tāniko is of an exceptional standard;
 - documentation shows a sequential process with comprehensive explanations.
- 4 The standard requires ākonga to document each technique within visual diary or workbook.

5 Definitions

aho – weft thread.

ara/whenu – warp thread.

Contemporary refers to post-1945.

Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.

Traditional refers to pre-1945.

Whatu technique requires four *aho* for casting on *whenu*.

6 Referencing

All sources of information must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria**Outcome 1**

Demonstrate knowledge of *whatu* technique for casting on.

Performance criteria

1.1 *Whatu* technique for casting on *whenu* is demonstrated.

Range evidence to include at least 40 *whenu*.

1.2 *Whatu* technique for casting on *whenu* is documented.

Outcome 2

Demonstrate knowledge of *tāniko* techniques.

Performance criteria

2.1 *Tāniko* techniques are demonstrated.

Range evidence of the interchanging of two colours;
no less than 10 rows down.

2.2 *Tāniko* techniques are documented.

Outcome 3

Demonstrate knowledge of finishing techniques.

Performance criteria

3.1 *Tāniko* finishing technique is demonstrated and documented.

Planned review date	31 December 2023
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	28 February 2019	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.