

<b>Title</b>	<b>Demonstrate knowledge of tāniko techniques</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>2</b>

<b>Purpose</b>	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to demonstrate knowledge of whatu technique for casting on; tāniko techniques and finishing techniques.</p>
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<b>Classification</b>	Ngā Mahi a Te Whare Pora > Tāniko
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<b>Available grade</b>	Achieved, Merit and Excellence
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<b>Criteria for Merit</b>	Demonstrate detailed knowledge of tāniko techniques.
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<b>Criteria for Excellence</b>	Demonstrate comprehensive knowledge of tāniko techniques.
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### Guidance Information

- 1 **References**  
 Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.  
 Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.  
 Puketapu-Hetet, E. 1989. Maori Weaving. Auckland. Pitman Publishing  
 Moko-Mead. S. Te Whatu Tāniko. Auckland: Reed Methuen Publishing (1987).  
 Other – kaitohu raranga, ipurangi, libraries.
- 2 *Demonstrate detailed knowledge of tāniko techniques* will be evidenced through:
  - tāniko tension is maintained with no distortion;
  - tāniko pattern is balanced;
  - documentation shows detailed understanding.
- 3 *Demonstrate comprehensive knowledge of tāniko techniques* will be evidenced through:
  - no gaps between each row;
  - taonga tāniko is of an exceptional standard;
  - documentation shows a sequential process with comprehensive explanations.
- 4 The standard requires ākonga to document each technique by documenting a photographic visual diary or workbook.

## 5 Definitions

*Aho* – weft thread. Weft is the basic term used to describe turning thread or yarn into fabric or a pattern. Weft also describes the yarn that passes or runs horizontally.

*Contemporary* refers to post-1945.

*Customary* refers to pre-1945

*Te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.

*Whatu technique requires four aho for casting on whenu.*

*Whenu* – (verb) to twist, spin.

*Whenu* – (noun) strand (of a cord), warp – lengthwise threads of a woven flax garment.

*Whenu* – warp thread. Warp is the basic term used to describe turning thread or yarn into fabric or a pattern. Warp also describes the yarn that passes or runs vertically.

## 6 Referencing all sources is encouraged. Referencing will prepare ākonga for the requirements of academic writing.

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## Outcomes and performance criteria

### Outcome 1

Demonstrate knowledge of whatu technique for casting on.

#### Performance criteria

1.1 Whatu technique for casting on whenu is demonstrated.

Range evidence to include at least 40 whenu.

1.2 Whatu technique for casting on whenu is documented.

### Outcome 2

Demonstrate knowledge of tāniko techniques.

#### Performance criteria

2.1 Tāniko techniques are demonstrated.

Range evidence of the interchanging of two colours;  
10 aho minimum.

2.2 Tāniko techniques are documented.

### Outcome 3

Demonstrate knowledge of finishing techniques.

#### Performance criteria

3.1 Tāniko finishing technique is demonstrated and documented.

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<b>Planned review date</b>	31 December 2028
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	28 February 2019	31 December 2025
Review	2	30 May 2024	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

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**Comments on this unit standard**

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.