

Title	Demonstrate skills to research and produce a project plan for a weaving stand		
Level	2	Credits	2

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi ā te Whare Pora.</p> <p>People credited with this unit standard are able to: research designs of traditional and contemporary weaving stands; and produce project plan for a contemporary weaving stand.</p>
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Classification	Ngā Mahi a te Whare Pora > Tāniko
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate detailed skills to research and produce a project plan for a weaving stand
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Criteria for Excellence	Demonstrate comprehensive skills to research and produce a project plan for a weaving stand
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Guidance information

- 1 Recommended skills and knowledge
Unit 29711 *Demonstrate knowledge of weaving resources and tikanga of te Whare Pora*
- 2 References
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Other – kaitohu raranga, people with relevant knowledge, ipurangi, libraries, museums.
- 3 *Demonstrate detailed skills to research and produce a project plan for a weaving stand* will be evidenced through:
 - traditional research includes customary practices;
 - project plan includes detailed design specifications.

- 4 *Demonstrate comprehensive skills to research and produce a project plan for a weaving stand* will be evidenced through:
- traditional research includes comprehensive documentation;
 - project plan includes comprehensive design specifications, measurements and costings.
- 4 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 5 Definitions
Sketched may refer to drafts, plans, drawings, digitally generated material.
Te whare pora – a house or place that is set aside to teach and conserve the art of weaving
Weaving stand is defined as a frame or apparatus used as an aid, to sit or place weaving on, whilst completing whatu and or tātiko.
- 6 Referencing
 All sources of information must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Research designs of traditional and contemporary weaving stands.

Range may include but is not limited to – material, usage, design, tikanga, graphic illustrations.

Performance criteria

- 1.1 Research traditional turuturu.
- 1.2 Research a contemporary weaving stand.
- 1.3 Compare traditional turuturu with contemporary weaving stand.

Outcome 2

Produce project plan for a contemporary weaving stand.

Performance criteria

- 2.1 Designs for a contemporary stand are sketched and developed.
- Range may include but is not limited to - concepts, design ideas and explanations.
- 2.2 Project plan includes construction specifications and measurements.

2.3 Project plan includes a resource list of tools, equipment, and materials.

Range may include but is not limited to – timber, nails, screws, hammer, wingnuts, bolts, drill;
resource list must include sources of – tools, equipment, materials and costings.

Replacement information	This unit standard replaced unit standard 7889
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Planned review date	31 December 2023
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	28 February 2019	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.