

<b>Title</b>	<b>Describe weaving stand designs and produce a plan for a weaving stand</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>2</b>

<b>Purpose</b>	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to: describe designs of customary and contemporary weaving stands; and produce project plan for a contemporary weaving stand.</p>
----------------	---

<b>Classification</b>	Ngā Mahi a Te Whare Pora > Tāniko
-----------------------	-----------------------------------

<b>Available grade</b>	Achieved, Merit and Excellence
------------------------	--------------------------------

<b>Criteria for Merit</b>	Demonstrate in-depth knowledge to describe weaving stand designs and produce a plan for a weaving stand.
---------------------------	--

<b>Criteria for Excellence</b>	Demonstrate comprehensive knowledge to describe weaving stand designs and produce a project plan for a weaving stand
--------------------------------	--

---

### Guidance information

- 1 Recommended skills and knowledge  
Unit 29711 *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora*
- 2 References  
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.  
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.  
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.  
Other – kaitohu raranga, people with relevant knowledge, ipurangi, libraries, museums.
- 3 *Demonstrate in-depth knowledge to describe weaving stand designs and produce a project plan for a weaving stand* will be evidenced through:
  - a detailed description of turuturu and contemporary designs;
  - project plan includes detailed design specifications for a complex design.

- 4 *Demonstrate comprehensive skills to describe weaving stand designs and produce a project plan for a weaving stand* will be evidenced through:
- a comprehensive description comparing the designs;
  - project plan includes design specifications, materials and costings for a complex design.
- 5 Ākonga will keep a documented photographic visual diary or workbook to assist with assessment and authenticity.
- 6 Definitions
- Sketched* may refer to drafts, plans, drawings, digitally generated material.
- Te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving
- Turuturu* refers to customary pegs.
- Weaving stand* is defined as a frame or apparatus used as an aid, to sit or place weaving on, whilst completing whatu and or tāniko.
- 7 Referencing
- Referencing of all sources of information is encouraged.
- Referencing will prepare ākonga for the requirements of academic writing.

---

## Outcomes and performance criteria

### Outcome 1

Describe the differences in designs of customary and contemporary weaving stands.

Range may include but is not limited to – material, usage, design, tikanga, graphic illustrations.

### Performance criteria

- 1.1 Customary turuturu is described.
- 1.2 Contemporary weaving stand is described.
- 1.3 Turuturu and contemporary weaving stands are compared.

### Outcome 2

Produce project plan for a contemporary weaving stand.

### Performance criteria

- 2.1 Designs for a contemporary stand are sketched and developed.
- Range may include but is not limited to – concepts, design ideas and explanations.
- 2.2 Project plan includes construction specifications and measurements.

2.3 Project plan includes a list of tools, materials, and costs.

Range may include but is not limited to – timber, nails, screws, hammer, wingnuts, bolts, drill;  
list must include sources of – tools, materials and costs.

---

<b>Planned review date</b>	31 December 2028
----------------------------	------------------

**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	28 February 2019	31 December 2025
Review	2	30 May 2024	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
--	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

---

**Comments on this unit standard**

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.