

<b>Title</b>	<b>Explain and compare customary tāniko patterns with other Māori art forms</b>		
<b>Level</b>	<b>3</b>	<b>Credits</b>	<b>4</b>

<b>Purpose</b>	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to explain customary tāniko patterns and compare with other Māori art forms.</p>
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<b>Classification</b>	Ngā Mahi a Te Whare Pora > Tāniko
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<b>Available grade</b>	Achieved, Merit and Excellence
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<b>Criteria for Merit</b>	Demonstrate in-depth knowledge to explain customary tāniko patterns and compare with other Māori art forms.
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<b>Criteria for Excellence</b>	Demonstrate comprehensive knowledge to explain customary tāniko patterns and compare with other Māori art forms.
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### Guidance Information

- 1 Recommended skills and knowledge  
Unit 29711 *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora.*
- 2 References  
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.  
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.  
Puketapu-Hetet, E. 1989. *Maori Weaving*. Auckland. Pitman Publishing.  
Moko-Mead. S. *Te Whatu Tāniko*. Auckland: Reed Methuen Publishing (1987).  
Other – kaitohu raranga, ipurangi, libraries.
- 3 *Demonstrate in-depth knowledge to explain customary tāniko patterns and compare with other Māori art forms will be evidenced through:*
  - tāniko patterns are drafted correctly;
  - tāniko pattern and other Māori art form comparisons show a detailed understanding with examples.

- 4 *Demonstrate comprehensive knowledge to explain customary tāniko patterns and compare with other Māori art forms will be evidenced through:*
- tāniko pattern are identified and explained with examples
  - tāniko patterns are drafted to an exceptional standard
  - tāniko patterns and other Māori art form comparisons show comprehensive understanding within the research;
- 5 Ākonga will keep a documented photographic visual diary to assist with assessment and authenticity.
- 6 **Definitions**  
Artwork details can include but is not limited to artist/s name, iwi, hapū details, title of work, collection of, materials, date of manufacture, points of interest.  
*Customary* refers to pre-1945.  
*Te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 7 All sources of information must be referenced.

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## Outcomes and performance criteria

### Outcome 1

Explain and draft five customary tāniko patterns.

#### Performance criteria

- 1.1 Customary patterns are named and explained.
- Range evidence of five different tāniko patterns.
- 1.2 Draft each tāniko pattern.

### Outcome 2

Compare other forms of Māori art with the five customary tāniko patterns.

#### Performance criteria

- 2.1 Compare another Māori art form from each identified tāniko pattern to demonstrate knowledge of representation and symbolism.
- Range evidence to include five separate comparisons;  
evidence may include but is not limited to – whakairo, tukutuku, kōwhaiwhai, tā moko, uku;  
evidence to include comparison for each identified tāniko pattern.

## 2.2 Show visuals for all identified art form comparisons.

Range evidence may include but is not limited to: photographs, photocopies, digital media, sketches.  
evidence to include five artwork details.

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<b>Planned review date</b>	31 December 2028
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### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	28 February 2019	31 December 2025
Review	2	30 May 2024	N/A
Revision	3	27 March 2025	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

### Comments on this unit standard

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.