

Title	Develop a project and produce contemporary wearable with tāniko		
Level	4	Credits	15

Purpose	People credited with this unit standard are able to: develop project specifications for the production of a contemporary wearable; and produce contemporary wearable with tāniko and evaluate.
----------------	--

Classification	Ngā Mahi a Te Whare Pora > Tāniko
-----------------------	-----------------------------------

Available grade	Achieved
------------------------	----------

Criteria for Merit	Demonstrate in-depth knowledge to develop a project and produce contemporary wearable with tāniko.
---------------------------	--

Criteria for Excellence	Demonstrate comprehensive knowledge to develop a project and produce contemporary wearable with tāniko.
--------------------------------	---

Guidance Information

- Recommended skills and knowledge
Unit 31286 *Demonstrate skills to whatu basic wearable for an event.*
Unit 31649 *Identify and draft tāniko patterns.*
Unit 31650 *Demonstrate knowledge of tāniko techniques.*
- References
Pendergrast, M. (1987). *Te Aho Tapu: The Sacred Thread*. Auckland: Reed Methuen.
Pendergrast, M., Martin J., Wilson A. (1984). *Feathers and Fibre: A Survey of Traditional and Contemporary Māori Craft*. Auckland: Penguin.
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums.
- Demonstrate in-depth knowledge to develop a project and produce contemporary wearable with tāniko* will be evidenced through:
 - detailed explanations of project specification designs including size, identification of patterns, colours, features and representation of wearable;
 - tāniko tension is consistent;
 - tāniko pattern is even and balanced;
 - produced wearable is of a refined manner;
 - evaluations are detailed from commencement to completion.

- 4 *Demonstrate comprehensive knowledge to develop a project and produce contemporary wearable with tāniko* will be evidenced through:
- comprehensive explanations of project specification designs show development of ideas and concepts;
 - tāniko tension is of an exceptional standard, having no gaps and no distortion;
 - colour placement within tāniko pattern/s enhance the overall design;
 - produced wearable is of an exceptional standard;
 - evaluations are comprehensive from commencement to completion.
- 5 Ākonga will keep a documented photographic visual diary or workbook.
- 6 Definitions
Contemporary refers to post-1945.
Customary refers to pre-1945.
Ngā Mahi a Te Whare Pora refers to a house or place that is set aside to teach and conserve the art of weaving.
Sketched may refer to drafts, plans, drawings, digitally generated material.
 Special occasion can include but is not limited to, school event, matariki, graduation.
Tikanga and kawa refers to the practices or protocols used in Māori society, which are applied in particular situations. These practices or protocols reflect the concepts upon which they are based. Tikanga and kawa also provide guidelines for appropriate behaviour in Māori society and prescribes consequences for any breaches or when tikanga and kawa is not followed.
Wearable refers to any wearable garment but is not limited to – korowai, kākahu, pari, piupiu, tāpeka, maro, pake/pākē, tātua, hieke.
- 7 Referencing
 Referencing of all sources of information is encouraged.
 Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Develop project specifications for the production of contemporary wearable with tāniko.

Range evidence of one wearable for either an adult male or an adult female.

Performance criteria

- 1.1 Project specification designs for the wearable are sketched and developed.
- Range may include but is not limited to – size, patterns, colours, features, representations.
- 1.2 Project specifications for the gathering and preparation of the materials to complete the wearables are developed.
- Range may include but is not limited to – harakeke, whītau/ muka, decorative elements, dyes.

- 1.3 Project specifications for the preparation of the tools and equipment are developed.

Range may include but is not limited to – haehae, scissors, soap, string, measuring boards, draught paper, pencils, equipment for dyeing.

Outcome 2

Produce contemporary wearable with tāniko and evaluate.

Range evidence of one wearable for either an adult male or an adult female.

Performance criteria

- 2.1 Contemporary wearable is woven using customary techniques and in accordance with the project specifications.

Range evidence must include a minimum 10 aho of tāniko within wearable.

- 2.2 Contemporary wearable is evaluated in accordance with the project specifications.

Planned review date	31 December 2028
----------------------------	------------------

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	28 February 2019	31 December 2025
Review	2	30 May 2024	N/A

Consent and Moderation Requirements (CMR) reference	0162
--	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.