

Title	Tāniko kete		
Level	4	Credits	8

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi ā te Whare Pora.</p> <p>People credited with this unit standard are able to: research and draft designs and patterns; prepare materials to complete kete tāniko; and tāniko kete.</p>
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Classification	Ngā Mahi a te Whare Pora > Tāniko
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate detailed skills to tāniko kete
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Criteria for Excellence	Demonstrate comprehensive skills to tāniko kete
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Guidance information

- 1 Recommended skills and knowledge
 - Unit 7888, *Demonstrate skills to prepare decorative elements for a purpose.*
 - Unit 31650, *Demonstrate knowledge of tāniko techniques.*
 - Unit 31652, *Demonstrate knowledge to research traditional tāniko patterns and compare with other Māori art forms*
- 2 References
 - Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
 - Puketapu-Hetet, E. (1989). *Maori Weaving*. Auckland: Pitman Publishing.
 - Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
 - Other – kaitohu raranga, kaumātua, ipurangi, libraries, museums.
- 3 *Demonstrate detailed skills to tāniko kete* will be evidenced through:
 - detailed explanation of tāniko kete designs and patterns are identified;
 - an even and balanced tāniko pattern;
 - balanced and tidy handles or zip;
 - produced tāniko kete is of a refined standard;
 - evaluations are detailed from commencement to completion.

- 4 *Demonstrate comprehensive skills to tāniko kete* will be evidenced through:
- comprehensive explanation of tāniko kete designs and patterns are identified;
 - no gaps and no distortion within tāniko rows and pattern;
 - handles or zip enhance overall kete design;
 - produced tāniko kete is of an exceptional standard;
 - evaluations are comprehensive from commencement to completion.
- 5 Ākonga will keep a fully documented visual diary to assist with assessment and authenticity.
- 6 Definitions
Aho – weft thread.
Ara/whenu – warp thread.
Artwork specifications includes but is not limited to artist details including whakapapa details of weaver, title of work, dates of construction, dimensions (length, width, height).
Draft refers to sketch, plan, drawing, digitally generated material.
Imagery may include but is not limited to photographs, pictures, photocopies, videos.
Provenance refers to the origin of the kete and ownership details.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
- 7 Referencing
 Where applicable, ākonga are encouraged to reference. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Research and explain designs and patterns of tāniko kete.

Range evidence of two tāniko kete designs, patterns and imagery.

Performance criteria

1.1 Designs are identified.

Range evidence includes but is not limited to – artwork specifications, historical details, materials used, features, provenance.

1.2 Patterns are identified.

Range may include but is not limited to – name, colours, representations, points of interest.

Outcome 2

Draft a coloured pattern for tāniko kete.

Range minimum 40 aho, minimum 60 ara of tāniko within kete is required.

Performance criteria

2.1 Design for tāniko kete is drafted and developed.

Range may include but is not limited to – size, patterns, colours, materials.

2.2 Pattern for tāniko kete is drafted.

Outcome 3

Prepare materials to produce tāniko kete.

Performance criteria

3.1 Materials are prepared to produce tāniko kete.

Range materials may include but is not limited to – macramé, twine, cotton, wool, silk thread, muka.

Outcome 4

Tāniko kete and evaluate.

Performance criteria

4.1 Kete is produced in accordance with design and pattern specifications.

4.2 Tāniko kete is evaluated.

Planned review date	31 December 2023
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	28 February 2019	N/A

Consent and Moderation Requirements (CMR) reference	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.