

Title	Produce kete tāniko		
Level	4	Credits	8

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to: identify and draft designs and patterns; prepare materials to produce kete tāniko.</p>
----------------	---

Classification	Ngā Mahi a Te Whare Pora > Tāniko
-----------------------	-----------------------------------

Available grade	Achieved, Merit and Excellence
------------------------	--------------------------------

Criteria for Merit	Demonstrate detailed skills to kete tāniko
---------------------------	--

Criteria for Excellence	Demonstrate comprehensive skills to kete tāniko
--------------------------------	---

Guidance information

- 1 Recommended skills and knowledge
Unit 7888, *Demonstrate skills to prepare decorative elements for a wearable*.
Unit 31650, *Demonstrate knowledge of tāniko techniques*.
Unit 31652, *Explain and compare customary tāniko patterns with other Māori art forms*.
- 2 References
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Puketapu-Hetet, E. (1989). *Maori Weaving*. Auckland: Pitman Publishing.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Other – kaitohu raranga, kaumātua, ipurangi, libraries, museums.
- 3 *Demonstrate detailed skills to kete tāniko* will be evidenced through:
 - identifying the detail of kete tāniko designs and patterns;
 - an even and balanced tāniko pattern;
 - balanced and tidy handles or zip;
 - produced kete tāniko is of a refined standard;
 - evaluations are detailed from commencement to completion.

- 4 *Demonstrate comprehensive skills to kete tāniko* will be evidenced through:
- comprehensive explanation of kete tāniko designs and patterns;
 - no gaps and no distortion within tāniko rows and pattern;
 - handles or zip enhance overall kete design;
 - produced kete tāniko is of an exceptional standard;
 - evaluations are comprehensive from commencement to completion.
- 5 Ākonga will keep a documented photographic visual diary to assist with assessment and authenticity.
- 6 Definitions
- Aho* – weft thread. Weft is the basic term used to describe turning thread or yarn into fabric or a pattern. Weft also describes the yarn that passes or runs horizontally.
- Artwork* specifications includes but is not limited to artist details including whakapapa details of weaver, title of work, dates of construction, dimensions (length, width, height).
- Draft* refers to sketch, plan, drawing, digitally generated material.
- Imagery* may include but is not limited to photographs, pictures, photocopies, videos.
- Provenance* refers to the origin of the kete and ownership details.
- Te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- Whenu* – (verb) to twist, spin.
- Whenu* – (noun) strand (of a cord), warp – lengthwise threads of a woven flax garment.
- Whenu* – warp thread. Warp is the basic term used to describe turning thread or yarn into fabric or a patten. Warp also describes the yarn that passes or runs vertically.
- 7 Referencing
- Referencing of all sources of information is encouraged.
- Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Identify designs and patterns of kete tāniko.

Range evidence of two kete tāniko designs, patterns and imagery.

Performance criteria

1.1 Designs are identified.

Range evidence may include but is not limited to – artwork specifications, materials used, features, provenance.

1.2 Patterns are identified.

Range may include but is not limited to – name, colours, representations, points of interest.

Outcome 2

Draft a pattern for kete tāniko.

Range minimum 40 whenu, minimum 60 aho of tāniko within kete is required.

Performance criteria

2.1 Design for kete tāniko is drafted and developed.

Range may include but is not limited to – size, patterns, colours, materials.

Outcome 3

Prepare materials and produce kete tāniko.

Performance criteria

3.1 Materials are prepared to produce kete tāniko.

Range materials may include but is not limited to – macramé, twine, cotton, wool, silk thread, muka.

3.2 Kete tāniko is produced in accordance with design and pattern specifications.

Planned review date	31 December 2028
----------------------------	------------------

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	28 February 2019	31 December 2025
Review	2	30 May 2024	N/A

Consent and Moderation Requirements (CMR) reference	0162
--	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.