

Title	Demonstrate and apply introductory knowledge of a music notation application		
Level	1	Credits	2

Purpose	People credited with this unit standard are able to demonstrate and apply introductory knowledge of a music notation application
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Classification	Music > Music Technology
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Use technical language to identify and describe the features, functions, and operation of the music notation application. Create and edit a score that is stylistically consistent.
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Criteria for Excellence	Candidates use a range of technical language confidently and accurately to identify and describe the features, functions, and operation of the music notation application. They also create and edit a score that is stylistically consistent, clear, and accurate.
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Guidance Information

- 1 This unit standard can be awarded with an *Achieved*, *Merit* or *Excellence* grade. For an *Achieved* grade, all outcomes must be achieved as specified in the outcome statement. For *Merit* or *Excellence* grades, the candidate must also meet the relevant criteria specified above.
- 2 Candidates are expected to take due care, with all electrical equipment, observing manufacturers' recommendations and warnings stated in operation manuals.
- 3 **Definitions**
Stylistically consistent means conforming to the known notation conventions of genre and context.
Technical language means the specialised terminology associated with music technology and may include but is not limited to – specifications and relevant vernacular.

Outcomes and performance criteria

Outcome 1

Demonstrate and apply introductory knowledge of a music notation application.

Performance criteria

1.1 The steps for creating a piece of music using a music notation application are described.

Range steps include but are not limited to – inputting and editing musical notation.

1.2 A score is created and edited using the features and functions of a music notation application.

Range a score of a minimum of 12 bars and two staves, with two different clefs; includes but is not limited to – title, composer, tempo, staves, time signature, key signature, notes and rests, dynamics.

Replacement information	This unit standard and unit standard 32300 replaced unit standard 27656.
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Planned review date	31 December 2025
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	10 December 2020	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <https://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA National Qualifications Services nqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.