

<b>Title</b>	<b>Apply knowledge of a music notation application</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>3</b>

<b>Purpose</b>	People credited with this unit standard are able to apply knowledge of a music notation application.
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<b>Classification</b>	Music > Music Technology
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Criteria for Merit</b>	Create and edit a score that is stylistically consistent.
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<b>Criteria for Excellence</b>	Create and edit a score that is stylistically consistent, clear and accurate.
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### Guidance Information

- 1 The recommended skills and knowledge for entry into this unit standard are contained in Unit 32301, *Demonstrate and apply introductory knowledge of a music notation application*.
- 2 This unit standard can be awarded with an *Achieved*, *Merit* or *Excellence* grade. For an *Achieved* grade, all outcomes must be achieved as specified in the outcome statement. For *Merit* or *Excellence* grades, the candidate must also meet the relevant criteria specified above.
- 3 Candidates are expected to take due care with all electrical equipment, observing manufacturers' recommendations and warnings stated in operation manuals.
- 4 The score may include vocal parts.
- 5 Definitions  
*D.S.* or *D.C.* in music notation used as a navigation marker refer, respectively, to *dal segno* (from Italian for "from the sign") and *da capo* (meaning "from the beginning," literally, "from the head").  
*Notated score* means a score that follows standard music notation conventions.  
*Refined score layout* means the score has been edited for ease of reading, including but not limited to instrument order, systems per page, bars per system, typeface, break in the system before the coda, staff size.  
*Stylistically consistent* means conforming to the known notation conventions of genre and context.

## Outcomes and performance criteria

### Outcome 1

Apply knowledge of a music notation application.

### Performance criteria

1.1 A score is created and edited using the features and functions of the music notation application.

Range a refined score layout of a minimum of 32 bars and three staves with two different clefs that demonstrates structuring of musical ideas;  
includes – title, composer, tempo or metronome mark, staves with instrument names, time signature, key signature, notes and rests, dynamics, first and second time bars, D.S. or D.C., coda, anacrusis, articulation.

1.2 Processes used to create a notated score using the music notation application are demonstrated according to documented application specifications.

Range processes include but are not limited to – layout, record (step-time or real-time with metronome), capture, edit, export as portable document format (PDF) and audio file.

<b>Replacement information</b>	This unit standard and unit standard 32302 replaced unit standard 27658.
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<b>Planned review date</b>	31 December 2025
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### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	10 December 2020	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <https://www.nzqa.govt.nz/framework/search/index.do>.

### Comments on this unit standard

Please contact NZQA National Qualifications Services [nqs@nzqa.govt.nz](mailto:nqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.