

Title	Realise the costume design for a given work in an entertainment and event context		
Level	3	Credits	4

Purpose	People credited with this unit standard are able to realise the costume design for a given work in an entertainment and event context.
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Classification	Performing Arts General > Entertainment and Event Technology and Operations
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	In realising the costume design for a given work, the candidate must demonstrate skilful technique.
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Criteria for Excellence	In realising the costume design for a given work, the candidate must demonstrate command of technique.
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Guidance Information

- 1 This unit standard can be awarded with an *Achieved*, *Merit* or *Excellence*. For the *Achieved* grade to be awarded, the outcome must be achieved as specified in the outcome statement. For *Merit* or *Excellence* grades to be awarded, the candidate must meet the *Merit* or *Excellence* criteria specified above.
- 2 All learning and assessment leading to this unit standard must be carried out in accordance with:
 - legislation including Health and Safety at Work Act 2015, Copyright Act 1994, and subsequent amendments;
 - safe working practices. These may include but are not limited to safe working practices in situations involving – working at heights, working with electricity, lifting, securing equipment safely, replacing and storing equipment, use of tools, use of supplied safety equipment. Evidence of this may be provided by a teacher/tutor attestation or candidate’s reflective statement. A useful reference for safe working practice is the Entertainment Technology New Zealand publication *A Guide for Safe Working Practices in the New Zealand Theatre and Entertainment Industry*, version 14 or subsequent amendments, which can be accessed at <http://www.etnz.org>.

3 Definitions

Command of technique refers to working efficiently and demonstrating sustained control over all techniques used when creating costumes to meet the design.

Entertainment and event context refers to a performance or event such as dance, kapa haka, scripted drama, music performance (live or recorded in-studio), moving image production, physical theatre, devised work, performance art, and cultural event, circus that can take place in a range of venues, for example, stadia, theatres, event and convention centres, studios, parks and sports grounds, outdoor spaces, museums and galleries, places of worship, cultural places (e.g. marae), specialist classrooms.

Given work refers to a whole or substantial piece of a text, choreography, event, or production for an entertainment and event context.

Skilful technique refers to demonstrating well-practised control of techniques when creating costumes to meet the design.

4 Range

The costume design for a given work must be agreed or specified by the teacher/tutor. It may be a design researched and developed by the candidate.

- 5 Recommended for entry: Unit 26689, *Demonstrate and apply knowledge of costuming for an entertainment and event context*; and Unit 27699, *Demonstrate and apply knowledge of costume design for an entertainment and event context*.

Outcomes and performance criteria

Outcome 1

Realise the costume design for a given work in an entertainment and event context.

Range a given work with a minimum of four performers, each requiring different costume designs.

Performance criteria

- 1.1 Realise the costume design for the given work according to the documented design and safe working practices.
- 1.2 Evaluate the costume design during pre-production and adjust, as required, to meet the requirements of the given work.

Range includes but is not limited to – collaboration with the costume designer, communicating with other people; dynamic problem solving.

Replacement information	This unit standard and unit standard 32366 replaced unit standard 28002.
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Planned review date	31 December 2025
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	29 April 2021	N/A

Consent and Moderation Requirements (CMR) reference	0099
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact Skills Active Aotearoa Limited info@skillsactive.org.nz if you wish to suggest changes to the content of this unit standard.