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| Title | Realise the make-up design for a given work in an entertainment and event context | | |
| Level | 3 | Credits | 4 |

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| Purpose | People credited with this unit standard are able to realise the make-up design for a given work in an entertainment and event context. |
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| Classification | Performing Arts General > Entertainment and Event Technology and Operations |
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| Available grade | Achieved, Merit, and Excellence |
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| Criteria for Merit | In realising the make-up design for a given work, the candidate must demonstrate skilful technique. |
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| Criteria for Excellence | In realising the make-up design for a given work, the candidate must demonstrate command of technique. |
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Guidance Information

- 1 This unit standard can be awarded with an *Achieved*, *Merit* or *Excellence*. For the *Achieved* grade to be awarded, the outcome must be achieved as specified in the outcome statement. For *Merit* or *Excellence* grades to be awarded, the candidate must meet the *Merit* or *Excellence* criteria specified above.
- 2 All learning and assessment leading to this unit standard must be carried out in accordance with:
 - legislation including Health and Safety at Work Act 2015, Copyright Act 1994, and subsequent amendments;
 - safe working practices. These may include – safe hygiene practices; replacing, cleaning and storing products and equipment; safe use of tools, following manufacturer's instructions. Evidence of this may be provided by a teacher/tutor attestation or candidate's reflective statement. A useful reference for safe working practice is the Entertainment Technology New Zealand publication *A Guide for Safe Working Practices in the New Zealand Theatre and Entertainment Industry*, version 14 or subsequent amendments, which can be accessed at <http://www.etnz.org>.
- 3 Definitions
Command of technique refers to working efficiently and demonstrating sustained control over all techniques used when applying make-up to meet the design.

Entertainment and event context refers to a performance or event such as dance, kapa haka, scripted drama, music performance (live or recorded in-studio), moving image production, physical theatre, devised work, performance art, and cultural event, circus that can take place in a range of venues, for example, stadia, theatres, event and convention centres, studios, parks and sports grounds, outdoor spaces, museums and galleries, places of worship, cultural places (e.g. marae), specialist classrooms.

Given work refers to a whole or substantial piece of a text, choreography, event, or production for an entertainment and event context.

Make-up includes hair design, including design and application of facial hair; for example, moustache and wigs.

Originality refers to either the creation of a unique design, or a unique interpretation and adaptation of a pure style.

Skilful technique refers to demonstrating well-practised control of techniques when applying make-up to meet the design.

Technical considerations refer to the use of make-up for reasons other than those associated with the character or role, such as reducing shine and covering skin blemishes.

4 Range

The make-up design for a given work must be agreed or specified by the teacher/tutor. It may be a design researched and developed by the candidate.

- 5 Recommended for entry: Unit 26688, *Demonstrate and apply knowledge of make-up for an entertainment and event context*; and Unit 27701, *Demonstrate and apply knowledge of make-up design for an entertainment and event context*.

Outcomes and performance criteria

Outcome 1

Realise the make-up design for a given work in an entertainment and event context.

Range a given work with a minimum of four performers each requiring a different make-up design.

Performance criteria

- 1.1 Realise the make-up design for the given work according to the documented design and safe working practices.

Range may include but is not limited to – the application of foundation, highlighting, shading, colour mixing, stippling, aging, thinning, altering features, brush technique.

- 1.2 Evaluate the make-up design during pre-production and adjust, as required, to meet the requirements of the given work and technical considerations.

Range includes but is not limited to – collaboration with the make-up designer, communicating with other people; dynamic problem solving.

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| Replacement information | This unit standard and unit standard 32370 replaced unit standard 28004. |
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| Planned review date | 31 December 2025 |
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Status information and last date for assessment for superseded versions

| Process | Version | Date | Last Date for Assessment |
|--------------|---------|---------------|--------------------------|
| Registration | 1 | 29 April 2021 | N/A |

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| Consent and Moderation Requirements (CMR) reference | 0099 |
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact Skills Active Aotearoa Limited info@skillsactive.org.nz if you wish to suggest changes to the content of this unit standard.