

<b>Title</b>	<b>Implement the audio requirements for a production or event</b>		
<b>Level</b>	<b>5</b>	<b>Credits</b>	<b>20</b>

<b>Purpose</b>	People credited with this unit standard are able to: establish operational processes for the successful implementation of the audio requirements; coordinate an audio team to implement the audio requirements for a production or event; lead the implementation of the audio requirements in terms of equipment; and complete post-production processes for an audio function within a production or event.
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<b>Classification</b>	Performing Arts General > Entertainment and Event Technology and Operations
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<b>Available grade</b>	Achieved
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## Guidance Information

- 1 All learning and assessment leading to this unit standard must be carried out in accordance with the following as relevant:
  - legislation including Health and Safety at Work Act 2015 and subsequent amendments;
  - current industry best practice and industry guidelines (where available) including *Safe Rigging Practices for the Entertainment Industry in New Zealand*, June 2015, and *A Guide for Safe Working Practices in the New Zealand Theatre & Entertainment Industry*, April 2018, or replacements that supersede these guidelines, are available from the Entertainment Technology New Zealand (ETNZ) website, [www.etnz.org](http://www.etnz.org). Additional relevant guidelines are available from the WorkSafe website, [www.worksafe.govt.nz](http://www.worksafe.govt.nz).
- 2 Definitions
 

*Organisational or production requirements* refer to the documented expectations, processes, methodologies and rules of etiquette in place for a specific organisation, venue, production or event.

*Production or event* includes but are not limited to – events, performances, conferences, large meetings, film and television, broadcasts, livestream, concerts, stage shows, theatre, studios, dance shows, cultural performance, sporting events, music performances, competitive events, circus, festivals, trade shows, and exhibitions. May be inside or outdoors.
- 3 The Entertainment and Event Technology (Level 5) programme guidance document should be consulted when developing assessments leading to this unit standard. It can be found at [www.skillsactive.org.nz](http://www.skillsactive.org.nz).

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## Outcomes and performance criteria

### Outcome 1

Establish operational processes for the successful implementation of the audio requirements for a production or event.

#### Performance criteria

- 1.1 Establish communication methods for the audio team to meet organisational or production requirements.
- 1.2 Establish decision making processes to meet audio team, management, and event requirements.
- 1.3 Communicate the safe work methodology for the implementation of the audio requirements.

### Outcome 2

Coordinate an audio team to implement the audio requirements for a production or event.

#### Performance criteria

- 2.1 Monitor work plan and targets to meet implementation deadlines for the production or event.
- 2.2 Communicate any changes in timelines or requirements to audio team.
- 2.3 Update workplans to reflect any new audio requirements in conjunction with other departments.
- 2.4 Monitor performance of audio team in terms of targets, deadlines, professionalism, and responsiveness.

### Outcome 3

Lead the implementation of the audio requirements in terms of equipment.

#### Performance criteria

- 3.1 Lead the installation of equipment to meet the audio requirements.
- 3.2 Lead the commissioning of an audio system and trouble shoot as required to complete installation.
- 3.3. Monitor and maintain an audio system to ensure effective operation during a production or event.
- 3.4 Facilitate and monitor safe working practices during the implementation of audio requirements.

**Outcome 4**

Complete post-production processes for an audio function within a production or event.

**Performance criteria**

- 4.1 Lead the removal of audio equipment post-production or event.
- 4.2 Complete post-production documentation processes for an audio function.
- Range may include but is not limited to – archiving plans or scripts, completing as built documentation, final invoicing.
- 4.3 Contribute to post-production debriefs and reporting in relation to audio function.
- 4.4 Self-reflect on own performance to identify successes and areas for improvement.

<b>Planned review date</b>	31 December 2026
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	29 July 2021	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0099
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact the Skills Active Aotearoa [info@skillsactive.org.nz](mailto:info@skillsactive.org.nz) if you wish to suggest changes to the content of this unit standard.