Title		Role model and mentor conduct and etiquette, and communicate vith stakeholders in the entertainment and event industry			
Level	5	Credits	5		

Purpose	People credited with this unit standard are able to: role model and mentor expected conduct and etiquette within the entertainment and event industry; and communicate with internal and external stakeholders to implement a specialist function for a production or event.
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Classification	Performing Arts General > Entertainment and Event Technology and Operations

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Guidance Information

- 1 All learning and assessment leading to this unit standard must be carried out in accordance with the following as relevant:
 - legislation including Health and Safety at Work Act 2015 and subsequent amendments;
 - current industry best practice and industry guidelines (where available) including Safe Rigging Practices for the Entertainment Industry in New Zealand, June 2015, and A Guide for Safe Working Practices in the New Zealand Theatre & Entertainment Industry, April 2018, or replacements that supersede these guidelines, are available from the Entertainment Technology New Zealand (ETNZ) website, <u>www.etnz.org</u>. Additional relevant guidelines are available from the WorkSafe website, <u>www.worksafe.govt.nz</u>.
- 2 Definition

Production or events includes but are not limited to – events, performances, conferences, large meetings, film and television, broadcasts, livestream, concerts, stage shows, theatre, studios, dance shows, cultural performance, sporting events, music performances, competitive events, circus, festivals, trade shows, and exhibitions. May be inside or outdoors.

3 The Entertainment and Event Technology (Level 5) programme guidance document should be consulted when developing assessments leading to this unit standard. It can be found at <u>www.skillsactive.org.nz</u>.

Outcomes and performance criteria

Outcome 1

Role model and mentor expected conduct and etiquette within the entertainment and event industry.

Performance criteria

- 1.1 Role model conduct and etiquette expected of members of production teams in accordance with current industry best practice.
- 1.2 Mentor production team members on conduct and etiquette requirements and expectations.

Outcome 2

Communicate with internal and external stakeholders to implement a specialist function for a production or event.

Range may include – public, client, (other) suppliers, other departments, team, venue.

Performance criteria

- 2.1 Collaborate with internal stakeholders to implement the requirements for a specialist function within a production or event.
- 2.2 Communicate with external stakeholders to implement the requirements for a specialist function within a production or event.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	29 July 2021	N/A

Consent and Moderation Requirements (CMR) reference0099This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact the Skills Active Aotearoa info@skillsactive.org.nz if you wish to suggest changes to the content of this unit standard.