

<b>Title</b>	<b>Plan and prepare the entertainment rigging requirements for a production or event</b>		
<b>Level</b>	<b>5</b>	<b>Credits</b>	<b>15</b>

<b>Purpose</b>	People credited with this unit standard are able to: interpret the entertainment rigging requirements; plan for the entertainment rigging requirements; prepare to implement the entertainment rigging requirements for a production or event; and discuss the health and safety considerations in relation to the entertainment rigging requirements for a production or event.
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<b>Classification</b>	Performing Arts General > Entertainment and Event Technology and Operations
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<b>Available grade</b>	Achieved
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### Guidance Information

- 1 All learning and assessment leading to this unit standard must be carried out in accordance with the following as relevant:
  - legislation including Health and Safety at Work Act 2015 and subsequent amendments;
  - current industry best practice and industry guidelines (where available) including *Safe Rigging Practices for the Entertainment Industry in New Zealand*, June 2015, and *A Guide for Safe Working Practices in the New Zealand Theatre & Entertainment Industry*, April 2018, or replacements that supersede these guidelines, are available from the Entertainment Technology New Zealand (ETNZ) website, [www.etnz.org](http://www.etnz.org). Additional relevant guidelines are available from the WorkSafe website, [www.worksafe.govt.nz](http://www.worksafe.govt.nz).
- 2 **Definition**  
*Production or event* includes but are not limited to – events, performances, conferences, large meetings, film and television, broadcasts, livestream, concerts, stage shows, theatre, studios, dance shows, cultural performance, sporting events, music performances, competitive events, circus, festivals, trade shows, and exhibitions. May be inside or outdoors.
- 3 The Entertainment and Event Technology (Level 5) programme guidance document should be consulted when developing assessments leading to this unit standard. It can be found at [www.skillsactive.org.nz](http://www.skillsactive.org.nz).

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## Outcomes and performance criteria

### Outcome 1

Interpret the entertainment rigging requirements.

#### Performance criteria

- 1.1 Interpret the entertainment rigging requirements for a production or event.
- 1.2 Negotiate any changes to the entertainment rigging requirements to meet operational needs of the production or event.

Range may include but is not limited to – budget or venue constraints, regulations, equipment availability, timing, health and safety legislation, crew.

### Outcome 2

Plan for the entertainment rigging requirements.

#### Performance criteria

- 2.1 Select resources to meet the entertainment rigging requirements, regulations, and safety considerations for a production or event.
- 2.2 Produce documentation required to support the implementation of the entertainment rigging requirements.

Range may include but is not limited to – plans, schedules, loading documents, engineering reports, equipment certification and testing documentation.

### Outcome 3

Prepare to implement the entertainment rigging requirements for a production or event.

#### Performance criteria

- 3.1 Supervise preparation of entertainment rigging resources for a production or event.
- 3.2 Coordinate the safe and effective transport of entertainment rigging resources to production or event space or venue.
- 3.3 Respond to any issues that arise during the preparation or transport of the entertainment rigging resources.

**Outcome 4**

Discuss the health and safety considerations in relation to the entertainment rigging requirements for a production or event.

**Performance criteria**

- 4.1 Discuss required equipment certification, inspection, and testing requirements in terms of meeting health and safety compliance requirements.
- 4.2 Document the safe work methodology for the implementation of the entertainment rigging requirements.

<b>Planned review date</b>	31 December 2026
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	29 July 2021	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0099
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact the Skills Active Aotearoa [info@skillsactive.org.nz](mailto:info@skillsactive.org.nz) if you wish to suggest changes to the content of this unit standard.