

Title	Manage the implementation and evaluation of the audio requirements for a production or event		
Level	6	Credits	10

Purpose	People credited with this unit standard are able to: manage the implementation of the audio requirements for a production or event; maintain and manage production standards for the audio requirements of a production or event; and evaluate audio process following a production or event.
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Classification	Performing Arts General > Entertainment and Event Technology and Operations
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Available grade	Achieved
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Guidance Information

- 1 All learning and assessment leading to this unit standard must be carried out in accordance with the following as relevant:
 - legislation including Health and Safety at Work Act 2015 and subsequent amendments;
 - current industry best practice and industry guidelines (where available) including *Safe Rigging Practices for the Entertainment Industry in New Zealand*, June 2015, and *A Guide for Safe Working Practices in the New Zealand Theatre & Entertainment Industry*, April 2018, or replacements that supersede these guidelines, are available from the Entertainment Technology New Zealand (ETNZ) website, www.etnz.org. Additional relevant guidelines are available from the WorkSafe website, www.worksafe.govt.nz.

- 2 Definitions

Organisational procedures refer to instructions on organisational policy, process and procedure that are available within the workplace, venue or site.

Production or event includes but are not limited to – events, performances, conferences, large meetings, film and television, broadcasts, livestream, concerts, stage shows, theatre, studios, dance shows, cultural performance, sporting events, music performances, competitive events, circus, festivals, trade shows and exhibitions. May be inside or outdoors.

Production standards refer to directions and guidance to the production department/specialist function about the quality of expected output or outcome. The actual output or outcome delivered can be compared with the production standards, and the difference can be found out and corrected.

- 3 The Entertainment and Event Technology (Level 6) programme guidance document should be consulted when developing assessments leading to this unit standard. It can be found at www.skillsactive.org.nz.

Outcomes and performance criteria

Outcome 1

Manage the implementation of the audio requirements for a production or event.

Performance criteria

- 1.1 Communicate with production departments and the creative team to manage the implementation of the audio requirements.
- 1.2 Manage processes and resources to meet audio requirements for the production or event.
- 1.3 Monitor audio expenditure in line with budget expectations.

Outcome 2

Maintain and manage production standards for the audio requirements of a production or event.

Performance criteria

- 2.1 Review audio system to ensure it delivers on creative intent and production needs.
- 2.2 Analyse feedback or changes in creative intent or production needs to establish possible changes to audio requirements.

Range may include but is not limited to – feedback from systems, other departments or stakeholders.

Outcome 3

Evaluate audio process following a production or event.

Performance criteria

- 3.1 Evaluate the audio process with the audio department team in terms of delivery of the production or event.
- 3.2 Document evaluation outcomes to inform future audio practice.
- 3.3 Archive audio documentation according to organisational procedures.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	29 July 2021	N/A

Consent and Moderation Requirements (CMR) reference

0099

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the Skills Active Aotearoa info@skillsactive.org.nz if you wish to suggest changes to the content of this unit standard.