

<b>Title</b>	<b>Manage and critique risk, health and safety policies, procedures, and systems for an entertainment or event organisation</b>		
<b>Level</b>	<b>6</b>	<b>Credits</b>	<b>30</b>

<b>Purpose</b>	People credited with this unit standard are able to: manage the implementation of risk, and health and safety management policies, procedures, and systems for an entertainment or event organisation; critique risk, and health and safety management policies, procedures, and systems of an entertainment or event organisation; produce an operational plan to manage health and safety for a production or event; and monitor and review the implementation of the operational plan(s) for risk, and health and safety of a production or event.
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<b>Classification</b>	Performing Arts General > Entertainment and Event Technology and Operations
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<b>Available grade</b>	Achieved
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## Guidance Information

- 1 All learning and assessment leading to this unit standard must be carried out in accordance with the following as relevant:
  - legislation including Health and Safety at Work Act 2015 and subsequent amendments;
  - current industry best practice and industry guidelines (where available) including *Safe Rigging Practices for the Entertainment Industry in New Zealand*, June 2015, and *A Guide for Safe Working Practices in the New Zealand Theatre & Entertainment Industry*, April 2018, or replacements that supersede these guidelines, are available from the Entertainment Technology New Zealand (ETNZ) website, [www.etnz.org](http://www.etnz.org). Additional relevant guidelines are available from the WorkSafe website, [www.worksafe.govt.nz](http://www.worksafe.govt.nz).
- 2 **Definition**  
*Production or event* includes but are not limited to – events, performances, conferences, large meetings, film and television, broadcasts, livestream, concerts, stage shows, theatre, studios, dance shows, cultural performance, sporting events, music performances, competitive events, circus, festivals, trade shows and exhibitions. May be inside or outdoors.
- 3 The Entertainment and Event Technology (Level 6) programme guidance document should be consulted when developing assessments leading to this unit standard. It can be found at [www.skillsactive.org.nz](http://www.skillsactive.org.nz).

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## Outcomes and performance criteria

### Outcome 1

Manage the implementation of risk, and health and safety management policies, procedures, and systems for an entertainment or event organisation.

#### Performance criteria

1.1 Manage the implementation of risk, and health and safety management policies, procedures, and systems to meet legislative, regulatory, and organisational requirements.

Range may include but is not limited to – equipment maintenance schedule, work methodology.

### Outcome 2

Critique risk, and health and safety management policies, procedures, and systems of an entertainment or event organisation.

#### Performance criteria

2.1 Critique risk, and health and safety management policies, procedures, and systems to ensure consistency with current industry good practice and compliance with legislative and regulatory requirements.

2.2 Make recommendations for improvements to the risk, and health and safety management policies, procedures, and/or systems.

### Outcome 3

Produce an operational plan to manage health and safety for a production or event.

Range may include but is not limited to – venue, organisation.

#### Performance criteria

3.1 Identify and analyse risks associated with the production or event.

Range includes but is not limited to – environment, venue, space, or mode of delivery.

3.2 Apply hierarchy of hazard controls to take all practicable steps in response to identified risks.

Range may include but is not limited to – rescue plans, emergency procedures, personal protective equipment (PPE).

3.3 Develop method statements to manage safe implementation for specific tasks.

- 3.4 Produce health and safety documentation as required by the operational plan for a production or event.

#### Outcome 4

Monitor and review the implementation of the operational plan(s) for risk, and health and safety of a production or event.

Range may include but is not limited to – risk assessment plans, maintenance schedules, method statements.

#### Performance criteria

- 4.1 Monitor the ongoing implementation of the operational plan(s) for risk, and health and safety.

Range includes but is not limited to – remedial actions if required.

- 4.2 Review the implementation of the operational plan(s) for risk, and health and safety.

Range may include but is not limited to – seeking feedback from production team or stakeholders.

- 4.3 Make recommendations for changes or improvements to the operational plan(s) for risks, health and safety.

<b>Planned review date</b>	31 December 2026
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#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	29 July 2021	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0099
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

#### Comments on this unit standard

Please contact the Skills Active Aotearoa [info@skillsactive.org.nz](mailto:info@skillsactive.org.nz) if you wish to suggest changes to the content of this unit standard.