Title		Manage the implementation and evaluation of the lighting requirements for a production or event				
Level	6	6		10		
Purpose		People credited with this unit standard are able to: manage the implementation of the lighting requirements for a production or event; maintain and manage production standards for the lighting requirements of a production or event; and evaluate lighting process following a production or event.				
Classification		Performing Arts General > Entertainment and Event Technology and Operations				

Guidance Information

Available grade

All learning and assessment leading to this unit standard must be carried out in accordance with the following as relevant:

Achieved

- legislation including Health and Safety at Work Act 2015 and subsequent amendments;
- current industry best practice and industry guidelines (where available) including Safe Rigging Practices for the Entertainment Industry in New Zealand, June 2015, and A Guide for Safe Working Practices in the New Zealand Theatre & Entertainment Industry, April 2018, or replacements that supersede these guidelines, are available from the Entertainment Technology New Zealand (ETNZ) website, www.etnz.org. Additional relevant guidelines are available from the WorkSafe website, www.worksafe.govt.nz.

2 Definitions

Organisational procedures refer to instructions on organisational policy, process and procedure that are available within the workplace, venue or site.

Production or event includes but are not limited to – events, performances, conferences, large meetings, film and television, broadcasts, livestream, concerts, stage shows, theatre, studios, dance shows, cultural performance, sporting events, music performances, competitive events, circus, festivals, trade shows, and exhibitions. May be inside or outdoors.

Production standards refer to directions and guidance to the production department/specialist function about the quality of expected output or outcome. The actual output or outcome delivered can be compared with the production standards, and the difference can be found out and corrected.

The Entertainment and Event Technology (Level 6) programme guidance document should be consulted when developing assessments leading to this unit standard. It can be found at www.skillsactive.org.nz.

Outcomes and performance criteria

Outcome 1

Manage the implementation of the lighting requirements for a production or event.

Performance criteria

- 1.1 Communicate with production departments and the creative team to manage the implementation of the lighting requirements.
- 1.2 Manage processes and resources to meet lighting requirements for the production or event.
- 1.3 Monitor lighting expenditure in line with budget expectations.

Outcome 2

Maintain and manage production standards for the lighting requirements of a production or event.

Performance criteria

- 2.1 Review lighting system to ensure it delivers on creative intent and production needs.
- 2.2 Analyse feedback or changes in creative intent or production needs to establish possible changes to lighting requirements.

Range may include but is not limited – feedback from systems, other departments or stakeholders.

Outcome 3

Evaluate lighting process following a production or event.

Performance criteria

- 3.1 Evaluate the lighting process with the lighting department team in terms of delivery of the production or event.
- 3.2 Document evaluation outcomes to inform future lighting practice.
- 3.3 Archive lighting documentation according to organisational procedures.

Planned review date 31 December 2026	
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	29 July 2021	N/A

Consent and Moderation Requirements (CMR) reference	0099
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This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact the Skills Active Aotearoa <u>info@skillsactive.org.nz</u> if you wish to suggest changes to the content of this unit standard.