

<b>Title</b>	<b>Manage a scenic construction team for a production or event</b>		
<b>Level</b>	<b>6</b>	<b>Credits</b>	<b>10</b>

<b>Purpose</b>	People credited with this unit standard are able to: select and establish a scenic construction team to implement scenic construction requirements for a production or event; manage a scenic construction team to implement scenic construction requirements for a production or event; and evaluate performance of the scenic construction team in terms of meeting scenic construction and production process requirements for a production or event.
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<b>Classification</b>	Performing Arts General > Entertainment and Event Technology and Operations
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<b>Available grade</b>	Achieved
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## Guidance Information

- 1 All learning and assessment leading to this unit standard must be carried out in accordance with the following as relevant:
  - legislation including Health and Safety at Work Act 2015 and subsequent amendments;
  - current industry best practice and industry guidelines (where available) including *Safe Rigging Practices for the Entertainment Industry in New Zealand*, June 2015, and *A Guide for Safe Working Practices in the New Zealand Theatre & Entertainment Industry*, April 2018, or replacements that supersede these guidelines, are available from the Entertainment Technology New Zealand (ETNZ) website, [www.etnz.org](http://www.etnz.org). Additional relevant guidelines are available from the WorkSafe website, [www.worksafe.govt.nz](http://www.worksafe.govt.nz).
- 2 Definitions
 

*Organisational procedures* refer to instructions on organisational policy, process and procedure that are available within the workplace, venue or site.

*Production or event* includes but are not limited to – events, performances, conferences, large meetings, film and television, broadcasts, livestream, concerts, stage shows, theatre, studios, dance shows, cultural performance, sporting events, music performances, competitive events, circus, festivals, trade shows, and exhibitions. May be inside or outdoors.
- 3 The Entertainment and Event Technology (Level 6) programme guidance document should be consulted when developing assessments leading to this unit standard. It can be found at [www.skillsactive.org.nz](http://www.skillsactive.org.nz).

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## Outcomes and performance criteria

### Outcome 1

Select and establish a scenic construction team to implement scenic construction requirements for a production or event.

Range may include but is not limited to – employees, contractors, volunteers, event personnel.

### Performance criteria

1.1 Select the scenic construction team to meet implementation and scenic construction requirements.

Range may include but is not limited to – skills, knowledge, availability, referees, suitability, strengths, and weaknesses.

1.2 Establish roles, responsibilities, and functions of the team in accordance with scenic construction requirements.

Range may include but is not limited to – desirable characteristics, specifying competencies, job analysis, job design, role descriptions, upskilling.

1.3 Structure the scenic construction team to meet scenic construction and venue requirements, maximise skills and experience of team members, and meet available time and budget requirements.

Range may include but is not limited to – meeting customer needs, meeting design requirements, meeting safety requirements, cost effectiveness, sign off requirements, supervision requirements, hours of continuous work, accountability.

1.4 Finalise and document the structure of the scenic construction team in accordance with production team and venue requirements.

1.5 Establish support systems for the scenic construction team in terms of compliance, welfare, human resource needs, and volunteer and contractor recruitment requirements.

### Outcome 2

Manage a scenic construction team to implement scenic construction requirements for a production or event.

### Performance criteria

2.1 Describe techniques to develop a culture of safety in the workplace to the scenic construction team, in terms of working practices and mentoring.

- 2.2 Establish work plan requirements and workflows in conjunction with production teams and the production process.
- 2.3 Monitor work plan and targets to meet implementation deadlines.
- 2.4 Evaluate, implement, and communicate any changes in timelines and deadlines to the scenic construction team and wider production team.
- 2.5 Manage and document performance of the scenic construction team in terms of targets, deadlines, responsiveness, and code of conduct compliance.

### Outcome 3

Evaluate performance of the scenic construction team in terms of meeting scenic construction and production process requirements for a production or event.

### Performance criteria

- 3.1 Lead debriefing in accordance with production requirements.
- 3.2 Evaluate action plans to identify opportunities for improvement.
- 3.3 Provide constructive feedback to scenic construction team on performance in accordance with scenic construction requirements and production process requirements and highlight any issues or recommendations for improvement.
- 3.4 Make recommendations for improving the performance and capabilities of individual scenic construction team members and the overall team.
- 3.5 Document and report on recommendations for future scenic construction and overall production processes, implementation, or management.
- 3.6 Archive evaluation and post-production reports according to venue and organisational procedures.

<b>Planned review date</b>	31 December 2026
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### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	29 July 2021	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0099
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

### Comments on this unit standard

Please contact the Skills Active Aotearoa [info@skillsactive.org.nz](mailto:info@skillsactive.org.nz) if you wish to suggest changes to the content of this unit standard.