Title	Design learning sessions for performing arts learners		
Level	5	Credits	10

Purpose	People credited with this unit standard are able to design learning sessions for performing arts learners.	
Classification	Performing Arts General > Performing Arts Teaching	

Available grade	Achieved

Guidance Information

- All learning and assessment leading to this unit standard must be carried out in accordance with the following as relevant:
 - legislation including Health and Safety at Work Act 2015 and subsequent amendments;
 - current industry best practice and industry guidelines;
 - organisational policies and procedures.

2 Definitions

Industry best practice means the range of actions, methodologies and approaches currently accepted as high quality within the performing arts sector. Learning session is defined as a learning or training event that can be part of a programme, but has its own internal coherence in terms of outcomes and subject matter coverage, and is sufficiently discrete to be able to stand on its own. Organisational policies and procedures are instructions to staff that may be documented and available for reference in the form of an operations manual and/or policy and procedures manual. They include, as relevant, health and safety plan, the use of personal protective equipment (PPE), and normal company operating policy and procedures.

3 Range

Evidence of designing three different learning sessions for a specific performing arts discipline is required for this unit standard. Each learning session must be at least 30 minutes teaching time in duration.

Outcomes and performance criteria

Outcome 1

Design learning sessions for performing arts learners.

Performance criteria

1.1 Develop learner profiles for each learner or learner group, taking into account their age, needs, expectations, physical development, skill level, learning styles, and aptitude and use these to identify and define learning outcomes.

Range defined learning outcomes must – be achievable within the specified timeframes of the learning sessions; include observable and measurable statements of performance.

- 1.2 Select learning session content to match defined learning outcomes relevant to the learners.
- 1.3 Sequence the selected content for the learning sessions to facilitate the achievement of learning outcomes through natural progression of skills acquisition.
- 1.4 Design delivery processes to accommodate anticipated learner needs incorporating a range of effective performing arts teaching practices to enable the achievement of learning outcomes.

Range may include but is not limited to – demonstration, direct instruction, task, reciprocal, guided practice, problem solving, specific feedback, understanding checks, progressions, links to historical context.

1.5 Plan assessment and select assessment activities to measure learners' performance against learning outcomes and comply with quality assurance requirements.

Range includes – formative assessment, opportunities for learner self-reflection;
may include – summative assessment, moderation, peer review.

1.6 Confirm availability of resources that match the planned delivery processes and assessment methods.

Range includes but is not limited to – physical resources, venue; may include – financial resources.

1.7 Plan for learners to reflect on their learning experience in accordance with the learning outcomes.

Range reflection may include but is not limited to – practising, giving and receiving feedback.

Planned review date	31 December 2026
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NZQA unit standard 32785 version 1
Page 3 of 3

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	29 July 2021	N/A

Consent and Moderation Requirements (CMR) reference	0099
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This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact Skills Active Aotearoa <u>info@skillsactive.org.nz</u> if you wish to suggest changes to the content of this unit standard.