

<b>Title</b>	<b>Demonstrate knowledge of and apply critical reflection to improve own performing arts teaching practice</b>		
<b>Level</b>	<b>6</b>	<b>Credits</b>	<b>5</b>

<b>Purpose</b>	People credited with this unit standard are able to demonstrate knowledge of and apply critical reflection to improve own performing arts teaching practice.
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<b>Classification</b>	Performing Arts General > Performing Arts Teaching
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<b>Available grade</b>	Achieved
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### Guidance Information

- 1 All learning and assessment leading to this unit standard must be carried out in accordance with the following as relevant:
  - legislation including Health and Safety at Work Act 2015 and subsequent amendments;
  - current industry best practice and industry guidelines;
  - organisational policies and procedures.
  
- 2 Definitions
 

*Current literature* includes, but is not limited to – research papers; journals of relevant professional bodies; specialist academic publications including textbooks, databases, and discussion papers; proceedings of conferences, seminars, and workshops; and local, national, and international interest groups. These may include New Zealand and international sources.

*Industry best practice* means the range of actions, methodologies and approaches currently accepted as high quality within the performing arts sector.

*Organisational policies and procedures* are instructions to staff that may be documented and available for reference in the form of an operations manual and/or policy and procedures manual. They include, as relevant, health and safety plan, the use of personal protective equipment (PPE), and normal company operating policy and procedures.

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### Outcomes and performance criteria

#### Outcome 1

Demonstrate knowledge of and apply critical reflection to improve own performing arts teaching practice.

**Performance criteria**

- 1.1 Identify and describe theories of reflective practice consistent with current literature, and evaluate them in relation to their effectiveness in a performing arts context.
- Range includes but is not limited to – Schön’s theory of reflective practice, Smyth’s reflective teaching model, Kolb’s experiential learning.
- 1.2 Explain skills of critical reflection consistent with current literature.
- 1.3 Apply skills of critical reflection to determine and evaluate actual outcomes against intended outcomes for performing arts learners.
- 1.4 Develop and implement a plan to amend teaching practice to improve outcomes for performing arts learners in response to critical reflection.

<b>Planned review date</b>	31 December 2026
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	29 July 2021	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0099
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact Skills Active Aotearoa [info@skillsactive.org.nz](mailto:info@skillsactive.org.nz) if you wish to suggest changes to the content of this unit standard.