

Title	Perform new Māori music compositions from start to finish		
Level	3	Credits	10

Purpose	People credited with this unit standard are able to perform new Māori music compositions from start to finish.
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Classification	Māori Performing Arts > New Māori Music
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Perform new Māori music compositions from start to finish with expression and technical skills.
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Criteria for Excellence	Perform new Māori music compositions from start to finish with precision, fluidity, and artistic proficiency.
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Guidance Information

1 Definitions

Composition refers to original pieces of music or new arrangements of existing compositions.

Emotional connectiveness refers to the emotion, facials, and body movements connected to the performance.

Fluency refers to performances of compositions with minimal hesitation.

Fluidity refers to rangi, tempo, kupu are consistent from start to finish.

Fusion refers to a combination, union, mixture, blend, merge, meld of music from a range of time periods, or eras, into the late 20th and/or 21st century era.

Kaupapa refers to the theme, mood, and purpose of the new Māori music.

Level of performance and intonation refers to light and shade and contrast in composition.

New Māori music is a fusion of traditional Māori music elements with any other music genre. It has vast and dynamic vocal traditions, profound traditional Māori instrumental traditions (taonga pūoro), and performance. It incorporates vocal traditions of various devices available to composers for kaupapa Māori.

Taonga pūoro refers to traditional Māori instruments.

2 Assessment

Assessment may take place in a learning situation or in a public performance.

Assessment of skills may occur in individual or group settings, but each candidate must demonstrate individual competence. The performances must be of sufficient length to demonstrate the skills required.

- 3 Performances are assessed holistically to provide an overall judgement based on the weight of evidence across both compositions. Emphasis is placed on the musicality and qualities of the performances, rather than on small technical inaccuracies or minor errors.
- 4 *Perform new Māori music compositions from start to finish with expression and technical skills* will be evidenced through:
- confidence in performance,
 - in-depth expression of kaupapa of the new Māori music composition through – te hāngai o ngā kupu (relevance), energy level of performance and intonation, setting of the scene and telling the story through the composition,
 - good sense of timing, rhythm, and technical skills,
 - technical skills – understanding the importance of your role (as a soloist, in a duet/ group/ band) and being aware of your contribution to the performance.
- 5 *Perform new Māori music compositions from start to finish with precision, fluidity, and artistic proficiency* will be evidenced through:
- demonstrates the ability to display comprehensive emotional connectiveness to original composition,
 - deliberate and comprehensive use of timing, rhythm, tempo, and technical skills,
 - captivating and projecting the essence of the new Māori music compositions from start to finish.
- 6 Referencing:
All sources of information must be referenced. Referencing will prepare ākonga for academic writing.

Outcomes and performance criteria

Outcome 1

Perform new Māori music compositions from start to finish

Range evidence of three compositions is required.

Performance criteria

1.1 New Māori music compositions are performed with accuracy, confidence, and comprehension in accordance with their kaupapa, whānau, hapū and/or iwi tradition, and/or the pūtake of each item

1.2 Compositions are performed with proficient implementation of technical skills.

Range technical skills may include but are not limited to – pitch, rhythm, intonation, dynamics, tone, phrasing, articulation; evidence of three is required.

1.3 Compositions are performed with fluency from start to finish.

Range 3 minutes minimum for each composition

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference

0226

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.