

<b>Title</b>	<b>Perform a Māori performing arts bracket with expression</b>		
<b>Level</b>	<b>3</b>	<b>Credits</b>	<b>15</b>

<b>Purpose</b>	People credited with this unit standard are able to perform a Māori performing arts bracket with expression.
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<b>Classification</b>	Māori Performing Arts > Te Ao Haka
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Criteria for Merit</b>	Perform a Māori performing arts bracket with expression and purpose.
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<b>Criteria for Excellence</b>	Perform a Māori performing arts bracket with expression and artistic proficiency.
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### Guidance Information

- 1 Recommended skills and knowledge  
Unit 13359 *Demonstrate knowledge and skills of mōteatea*;  
Unit 13363 *Demonstrate knowledge and skills of waiata ā-ringā*;  
Unit 13367 *Demonstrate knowledge and skills of poi*; and either:  
Unit 13371 *Demonstrate knowledge and skills of haka*, or Unit 27698 *Demonstrate knowledge and skills of haka wahine*.
- 2 Each bracket item is to be performed without the use of aids, i.e. words are memorised.
- 3 Assessment  
The unit standard is intended for learners of Māori performing arts. Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.
- 4 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau, and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.

- 5 *Perform a Māori performing arts bracket with expression and purpose* will be evidenced through:
- kia mau te tangi me te wairua o ia momo wahanga rerekē o te hōtaka Toi Whakaari (maintaining the tone and the essence of each item);
  - kia hangai te kori o te tinana ki te wairua me ngā kupu o ia momo wahanga rerekē o te hōtaka Toi Whakaari kia tika te tū (performing with deliberate movements and appropriate actions, which are relevant to each item).
- 6 *Perform a Māori performing arts bracket with expression and artistic proficiency* will be evidenced through:
- kia tika te whakaputa i te wairua o te rangi mai i te tīmatanga ki te whakamutunga (sustaining the delivery of the essence of each item from start to finish);
  - kia tika te whakaputa i te wairua o te tinana me ngā kupu o ia momo wahanga rerekē o te hōtaka Toi Whakaari mai i te tīmatanga ki te whakamutunga (sustaining each item with deliberate movements and appropriate expression from start to finish);
  - kia pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha (performing each item with creativity and confidence).
- 7 Glossary
- Bracket* refers to a performance of at least three or more different items each from a different discipline in a single performance;
- Composer* refers to the author of the lyrics of each item;
- Essential skills* refers to the core features or basic performance competencies of an item;
- Expectations* refers to the purpose, themes, mood, rangi, and lyrics of an item;
- Expression* refers to the timing of actions and words and use of the body and face to express and/or highlight the meaning of a waiata;
- Features* refers to the choice of words and the use of language to convey specific messages, and performance or composition style specific to each item;
- Item* refers to a composed piece which comprises body movement, voice, and lyrics;
- Momo wahanga rerekē o te hōtaka toi whakaari* refers to performance items for kapa haka;
- Performance* refers to the vocal and visual presentation of each item in the bracket;
- Pūtaka* refers to the composer, their iwi, when and why the item was composed, and their intended performance style for the item.

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## Outcomes and performance criteria

### Outcome 1

Perform a Māori performing arts bracket with expression.

Range a bracket must include at least four of the following whakaeke, mōteatea, waiata ā-ringa, poi, haka, haka wahine, whakamutunga/whakawātea.

### Performance criteria

- 1.1 The bracket is performed with expression and accuracy in accordance with iwi, hapū, or whānau tradition, and/or the pūtaka of each item.

- 1.2 The bracket is performed with clear understanding of the technical skills of each item.
- 1.3 The bracket is performed in unison allowing for individuality amongst the collective.

<b>Planned review date</b>	31 December 2026
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#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	24 February 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

#### Comments on this unit standard

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.