

<b>Title</b>	<b>Perform a complete Māori performing arts bracket</b>		
<b>Level</b>	<b>4</b>	<b>Credits</b>	<b>20</b>

<b>Purpose</b>	People credited with this unit standard are able to perform a complete Māori performing arts bracket.
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<b>Classification</b>	Māori Performing Arts > Te Ao Haka
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Criteria for Merit</b>	Perform a complete Māori performing arts bracket with expression, projection and understanding.
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<b>Criteria for Excellence</b>	Perform a complete Māori performing arts bracket with precision, artistic proficiency, and comprehensive understanding.
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### Guidance Information

- 1 Recommended skills and knowledge  
Unit 13359 *Demonstrate knowledge and skills of mōteatea*;  
Unit 13363 *Demonstrate knowledge and skills of waiata ā-ringa*;  
Unit 13367 *Demonstrate knowledge and skills of poi*; and either:  
Unit 13371 *Demonstrate knowledge and skills of haka*, or Unit 27698 *Demonstrate knowledge and skills of haka wahine*.
- 2 Each bracket item is to be performed without the use of aids, i.e. words are memorised.
- 3 Assessment  
This unit standard is intended for learners of Maori performing arts. Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.  
Waiata tira can be performed as part of a bracket, however, will not be assessed against this unit standard.  
Single sex schools that are performing a bracket are able to be assessed against this standard.

- 4 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau, and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.
- 5 *Perform a complete Māori performing arts bracket with expression, projection, and understanding* will be evidenced through:
- kia pūmau ki te tangi me te wairua o ia momo wahanga rerekē o te hotaka Toi Whakaari (maintaining and sustaining the tone and the essence of each of the items),
  - kia hāngai pū te kori o te tinana ki te wairua me ngā kupu o ia momo wahanga rerekē o te hōtaka Toi Whakaari kia tika hoki te tū (performing with deliberate movements and appropriate actions, which are relevant to each of the items).
- 6 *Perform a complete Māori performing arts bracket with precision, artistic proficiency, and comprehensive understanding* will be evidenced through:
- kia kounga te tū me te korikori o te tinana, e puta ana te matatau ā-auaha whāiti, (poise and body movement for fluency and knowledge of actions appropriate to each item),
  - kia manawatīna te karawhiu i te wairua o te kupu, me te tinana hoki, mai i te tīmatanga ki te whakamutunga (expressing the essence of the words in synergy and unison with the body, sustaining and maintaining the performance from start to finish),
  - kia eke ki te tihi o ia momo wāhanga rerekē o te hōtaka Toi Whakaari e rongoi ai te hā o kui mā, o koro mā e hīnawanawa ai te kiri o te tangata mai i te tīmatanga ki te whakamutunga (reaching the heights of each item performance and imbuing the performance with the legacy of ancestral strength),
  - kia pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha (performing bracket with creativity and confidence).
- 7 Glossary
- Composer* refers to the author of the lyrics of each item;
- Expectations* refer to the purpose, themes, mood, rangi, and lyrics of an item;
- Features* refers to the choice of words and the use of language to convey specific messages, and performance or composition style specific to each item;
- Fluidity and unison* refer to the movements from one item to the next item;
- Allowing for individuality amongst the collective* refers to akonga who have a special role to play within the group i.e, soprano, mau rākau, whakatangi i ngā taonga pūoro.
- Hīnawanawa* refers to goose bumps (the hairs on the back of your neck standing up, because of the performance of the kapa);
- Item* refers to a composed piece which comprises body movement, voice, and lyrics;
- Manawatīna* refers to unison, te wairua ngātahi o te tū o te kapa;
- Matatau ā-auaha* refers to fluency and knowledge of actions appropriate to each item;
- Performance* refers to the vocal and visual presentation of each item in the bracket;
- Precision* refers to spatial awareness, sharpness in movements, singing and te reo in unison;

*Proficient implementation of technical skills* refers to sharpness and fluidity of performance from the beginning to the conclusion of the bracket which is sustained and consistent throughout;

*Pūtaka* refers to the composer, their iwi, when and why the item was composed, and their intended performance style for the item;

*Wāhanga rerekē o te hōtaka Toi Whakaari* refers to Māori performing arts item.

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## Outcomes and performance criteria

### Outcome 1

Perform a complete Māori performing arts bracket.

Range a complete bracket must include the following – whakaeke, mōteatea, waiata ā-ringa, poi or mau rākau, haka or haka wahine, whakamutunga/whakawātea.

### Performance criteria

- 1.1 The complete bracket is performed with precision and in accordance with iwi, hapū, or whānau tradition, and/or the pūtaka of each item.
- 1.2 The complete bracket is performed with proficient implementation of technical skills in accordance with the expectations of each item.
- 1.3 The complete bracket is performed with fluidity and in unison allowing for individuality amongst the collective.

<b>Planned review date</b>	31 December 2026
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### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	24 February 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

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### Comments on this unit standard

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.