

Title	Research haka		
Level	3	Credits	6

Purpose	People credited with this unit standard are able to research the pūtake and tikanga of haka.
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Classification	Māori Performing Arts > Te Ao Haka
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Research in-depth knowledge of the pūtake and tikanga of haka.
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Criteria for Excellence	Research comprehensive knowledge of the pūtake and tikanga of haka.
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Guidance Information

- 1 For assessment it is expected that the original version of the haka is used. The *original version* refers to the composer's original work; however, a variant of the original work may be acceptable where it accords with iwi, hapū, or whānau tradition. This is intended to preserve the integrity of the haka and the knowledge within it.
- 2 **Assessment**
Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.
- 3 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau; and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each haka item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.
- 4 *Research in-depth knowledge of the pūtake and tikanga of haka* will be evidenced through:
 - describing pūtake and tikanga of haka in-depth;
 - describing the choice of words and the use of language devices to convey specific purposes associated with the category of each haka.

- 5 *Research comprehensive knowledge of the pūtake and tikanga of haka* will be evidenced through:
- comprehensively describing pūtake and tikanga of haka;
 - describing the significance of the choice of words and the use of language devices to convey specific purposes associated with the category of each;
 - explaining each haka in terms of the significance to the whānau, hapū, and/or iwi to whom they belong, refer to, and/or are sung by;
 - describing any personal (to the composer), social, historical, political, economic, or geographical issues or influencing factors of the time that led to the composition of the haka.
- 6 **Glossary**
- Composer* refers to the author of the lyrics for an item;
- Ihi* refers to the projection of a performer’s personal magnetism and passion which elicits in the beholder a response of awe or respect;
- Item* refers to a composed piece which comprises movement, voice, and lyrics;
- Language devices* examples: whakataukī, metaphors, symbols, images;
- Mataara* refers to the state of being alert, being on-guard, and prepared;
- Movement* refers to expressions of performance such as wiri, takahi, whātero or whētero, mahi ā-ringa, korikori tinana, pūkana or whākana, te tū (i te wā tika);
- Performance* refers to the vocal and visual presentation of haka;
- Pūtake* refers to the composer, their iwi, and when and why the haka was composed;
- Tikanga* refers to the meaning, values, and māori world view;
- Wana* refers to the excitement generated by a performer or performance;
- Wehi* refers to the awe in which charismatic performers or performances are held.
- 7 All sources of information must be referenced. Referencing will prepare ākongā for academic writing.

Outcomes and performance criteria

Outcome 1

Research the pūtake and tikanga of haka.

Performance criteria

- 1.1 Pūtake and tikanga of haka from at least two different categories are described in accordance with iwi, hapū, or whānau traditions.

Range categories of haka may include but are not limited to – kaioraora, pōkeka, manawa wera, ngeri, taparahi, tūtū ngārahu, peruperu, whakatū waewae;
evidence of five haka, from at least two different categories is required.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference

0149

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.