

<b>Title</b>	<b>Research mōteatea</b>		
<b>Level</b>	<b>3</b>	<b>Credits</b>	<b>6</b>

<b>Purpose</b>	People credited with this unit standard are able to research the pūtake and tikanga of mōteatea.
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<b>Classification</b>	Māori Performing Arts > Te Ao Haka
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Criteria for Merit</b>	Research in-depth knowledge of the pūtake and tikanga of mōteatea.
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<b>Criteria for Excellence</b>	Research comprehensive knowledge of the pūtake and tikanga of mōteatea.
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### Guidance Information

- 1 For assessment, it is expected that the original version of the mōteatea is used. The *original version* refers to the composer's original work; however, a variant of the original work may be acceptable where it accords with iwi, hapū, or whānau tradition. This is intended to preserve the integrity of the mōteatea and the knowledge within it.
- 2 **Assessment**  
Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.
- 3 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau; and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each mōteatea item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.
- 4 *Research in-depth knowledge of the pūtake and tikanga of mōteatea* will be evidenced through:
  - describing pūtake and tikanga of mōteatea in-depth;
  - describing the choice of words and the use of language devices to convey specific purposes associated with the category of each mōteatea.

- 5 *Research comprehensive knowledge of the pūtaka and tikanga of mōteatea* will be evidenced through:
- comprehensively describing pūtaka and tikanga of mōteatea;
  - describing the significance of the choice of words and the use of language devices to convey specific purposes associated with the category of each mōteatea;
  - explaining each mōteatea in terms of the significance to the whānau, hapū, and/or iwi to whom they belong, refer to, and/or are sung by;
  - describing any personal (to the composer), social, historical, political, economic, or geographical issues or influencing factors of the time that led to the composition of the mōteatea.
- 6 **Glossary**
- Composer* refers to the author of the lyrics for an item;
- Ihi* refers to the projection of a performer’s personal magnetism and passion which elicits in the beholder a response of awe or respect;
- Item* refers to a composed piece which comprises movement, voice, and lyrics;
- Language devices* examples: whakataukī, metaphors, symbols, images;
- Movement* refers to expressions of performance such as wiri, takahi, whātero or whētero, mahi ā-ringa, pūkana or whākana, ahei, te tū o te tāne me te wahine (i te wā tika);
- Performance* refers to the vocal and visual presentation of mōteatea;
- Pūtaka* refers to the composer, their iwi, when and why the mōteatea was composed, and their intended performance style for the mōteatea;
- Tikanga* refers to the meaning, values, and māori world view;
- Wana* refers to the excitement generated by a performer or performance;
- Wehi* refers to the awe in which charismatic performers or performances are held.
- 7 All sources of information must be referenced. Referencing will prepare ākonga for academic writing.

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## Outcomes and performance criteria

### Outcome 1

Research the pūtaka and tikanga of mōteatea.

### Performance criteria

- 1.1 Pūtaka and tikanga of mōteatea from different categories are described in accordance with iwi, hapū, or whānau traditions.

Range categories of mōteatea may include but are not limited to – oriori, pao, pātere, waiata aroha, waiata tangi; evidence of five mōteatea, from at least two different categories is required.

<b>Planned review date</b>	31 December 2026
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	24 February 2022	N/A

**Consent and Moderation Requirements (CMR) reference**

0149

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.