

<b>Title</b>	<b>Research poi</b>		
<b>Level</b>	<b>3</b>	<b>Credits</b>	<b>6</b>

<b>Purpose</b>	People credited with this unit standard are able to research the pūtake and tikanga of poi.
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<b>Classification</b>	Māori Performing Arts > Te Ao Haka
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Criteria for Merit</b>	Research in-depth knowledge of the pūtake and tikanga of poi
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<b>Criteria for Excellence</b>	Research comprehensive knowledge of the pūtake and tikanga of poi
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### Guidance Information

- 1 For assessment, it is expected that the original version of the poi is used. The *original version* refers to the composer's original work; however, a variant of the original work may be acceptable where it accords with iwi, hapū, or whānau tradition. This is intended to preserve the integrity of the poi and the knowledge within it.
- 2 **Assessment**  
Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.
- 3 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau; and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each poi item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.
- 4 *Research in-depth knowledge of the pūtake and tikanga of poi* will be evidenced through:
  - describing pūtake and tikanga of poi in-depth;
  - describing the choice of words and the use of language devices to convey specific purposes associated with the category of each poi.

- 5 *Research comprehensive knowledge of the pūtake and tikanga of poi* will be evidenced through:
- comprehensively describing pūtake and tikanga of poi;
  - describing the significance of the choice of words and the use of language devices to convey specific purposes associated with the category of each poi;
  - explaining each poi in terms of the significance to the whānau, hapū, and/or iwi to whom they belong, refer to, and/or are sung by;
  - describing any personal (to the composer), social, historical, political, economic, or geographical issues or influencing factors of the time that led to the composition of the poi.
- 6 **Glossary**
- Composer* refers to the author of the lyrics for an item;
- Ihi* refers to the projection of a performer’s personal magnetism and passion which elicits in the beholder a response of awe or respect;
- Item* refers to a composed piece which comprises body movement, voice, and lyrics;
- Language devices* examples: whakataukī, metaphors, symbols, images;
- Movement* refers to expressions of performance such as wiri, takahi, mahi ā-ringa, mahi poi, te rere o te poi, pūkana or whākana, ngā nekeneke (i te wā tika);
- Performance* refers to the vocal and visual presentation of poi;
- Poi* refers to a performance item that incorporates the use of poi throughout (ie the waiata poi, poi actions, and the choreography), not the actual poi themselves;
- Pūtake* refers to the composer, their iwi, and when and why the poi was composed, and their intended performance style for the poi;
- Tikanga* refers to the meaning, values, and māori world view;
- Wana* refers to the excitement generated by a performer or performance;
- Wehi* refers to the awe in which charismatic performers or performances are held.
- 7 All sources of information must be referenced. Referencing will prepare ākonga for academic writing.

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## Outcomes and performance criteria

### Outcome 1

Research the pūtake and tikanga of poi.

### Performance criteria

- 1.1 Pūtake and tikanga of poi from at least two different categories are described in accordance with iwi, hapū, or whānau traditions.

Range categories of poi include – single short poi, double short poi, single long poi, double long poi, quadruple long poi, three quarter single poi, three quarter long poi; evidence of five poi, from at least two different categories is required.

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<b>Planned review date</b>	31 December 2026
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	24 February 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0149
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.